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Workers stand at the construction site of homes being built in Port-au-Prince for

Thursday

JANUARY 12, 2012 | A PUBLICATION OF The Washington Post | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | FREE DAILY



TOP TARGET

GOP rivals sharpen barbs over Romney's business strategies **3**

FIRST, THE COUPLE

Jodi Kantor's new book gets personal
with the Obamas **E6**



GET GASTRO

Gourmet dining awaits at a handful
of local gas stations **E18**







eye openers

DRUGS

'Untapped Market!' He Said

Deputies in Grant County, Wash., arrested a 22-year-old Tuesday after citizens mentioned that a young man in a red coat was approaching people in front of the county courthouse and asking whether they wanted to buy marijuana. Deputies found a man who smelled of pot standing on the courthouse lawn They also found more than 20 grams of marijuana in his pockets. (AP)

REGULATIONS

Wait Till the TSA Finds Out A Human Body Is 60% Liquid

The federal Transportation Security Administration is defending its decision to confiscate a frosted cupcake from a Massachusetts woman flying from Las Vegas. The TSA said in a blog comment posted Monday the cupcake was packed in a jar filled with icing, which is considered a gel. Rebecca Hains was barred from taking her cupcake onto a plane last month. (AP)

JOY RIDES

Did He Drive With His Nose?

A handcuffed drug suspect who stole and wrecked a police cruiser in northwest Indiana is still on the loose, but he did not take any loaded weapons from the car, authorities said Wednesday. William Francis Blankenship stole the car Tuesday evening and used the police radio to ask where to find the car's cigarette lighter — and a key to unlock himself. Police found the cruiser Wednesday morning "wrecked and submerged in water." (AP)

• The Big Picture



CONCEPTUAL ARTIST IN LEAGUE WITH HUNGRY SHARKS: Volunteers read the newspaper while "waiting for the bus" at Henley Beach on Sunday in Adelaide, Australia. Surrealist artist Andrew Baines recruited 100 people for this human installation, meant to illustrate corporate workers enjoying nature. (GETTY)



Nation

In Brief

ATI.ANTA

Homicide Drops off List Of Top Causes of Death

For the first time in almost half a century, homicide has fallen off the list of the nation's top 15 causes of death, bumped by a lung illness that often develops in elderly people who have choked on their food, according to the 2010 list released Wednesday by the Centers for Disease Control and Prevention. (AP)

WASHINGTON

EPA: Power Plants Main Global Warming Culprits

The most detailed data yet on emissions of heat-trapping gases show that U.S. power plants are responsible for the bulk of the pollution blamed for global warming. Power plants released 72 percent of the greenhouse gases reported to the Environmental Protection Agency for 2010, according to a Wednesday study. (AP)

WASHINGTON

Video May Show Marines Urinating on Corpses

The Marine Corps is investigating a video depicting what appears to be four Marines urinating on the corpses of Taliban fighters. In a statement, the Marine Corps said Wednesday that it has not verified the origin or authenticity of the YouTube video. But it also said the actions portrayed are not consistent with Marine values. (AP)

Rivals Blast Romney's Practices

Front-runner assailed for his record at the helm of Bain Capital

Washington

What gives? Some of Mitt Romney's rivals are waging a fierce attack that you'd never think would come from the mouths of Republicans who claim Ronald Reagan as their hero. They're blasting the GOP front-runner for aggressive, wealth-creating business tactics.

The criticism, from Newt Gingrich and Rick Perry, didn't seem to matter much in New Hampshire, where Romney claimed a comfortable primary victory Tuesday. Jon Huntsman came in a distant third, Gingrich was fourth, and Perry was sixth. Huntsman said Wednesday it's time for Republicans to stop attacking Romney's role in a corporate-takeover firm, but he said there are plenty of government-related issues on which to criticize the front-runner.

The sniping may have more resonance in next-in-line South Carolina, which is far more economical-



 $\label{lem:mitter} \begin{tabular}{ll} Mitt Romney talks to reporters Wednesday on his campaign charter plane in Bedford, \\ Mass. His GOP rivals accuse him of being a fat-cat venture capital is tat Bain Capital. \\ \end{tabular}$

Backstory

The harsh attacks on Mitt Romney's business record reflect the tea party's influence on GOP politics, residual anger against financial practices that led to the 2008 economic crisis and government bailouts, and a widespread desire among conservative Republicans to find an alternative to Romney. (AP) ly depressed, and in Florida. Both states are struggling with high joblessness rates and weak housing markets. South Carolina's primary is Jan. 21, Florida's is Jan. 31.

Trying to tap into populist sentiment, Gingrich and the others are accusing Romney of being a fat-cat venture capitalist during his days running the private equity firm Bain Capital, laying off workers as he restructured companies and

74%

The portion of Mormons who say they lean Republican, according to a Pew Forum poll, the first major independent poll of U.S. Mormons, to be released on Thursday.

(THE WASHINGTON POST)

filled his own pockets.

To hear such accusations now from Republicans — historically the party of business and free enterprise — is particularly notable.

"It's like watching dogs walk on their hind feet. It's not impossible, but it certainly looks odd when you see it," said economist Bruce Bartlett, who worked in the Republican administrations of Reagan and George H.W. Bush.

Romney has shrugged off the fusillade. "We understood for a long time that the Obama people would come after free enterprise," he told reporters as he flew from New Hampshire to South Carolina on Wednesday. "We're a little surprised to see Newt Gingrich as the first witness for the prosecution."



A Doll for All: Barbie has been an astronaut, an architect and a news anchor. Now, there's an online movement to get her to go bald to fight cancer. The Facebook page "Beautiful and Bald Barbie! Let's see if we can get it made" was started a few days before Christmas. By Wednesday afternoon, the page had more than 15,000 fans. The goal is to get toy maker Mattel Inc. to create a bald Barbie in support of children with cancer. (AP)

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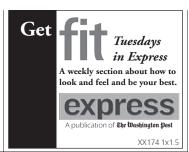


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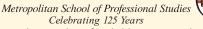
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Nation

Study: Planets Outnumber Stars

Washington

The more astronomers look for other worlds, the more they find that it's a crowded and crazy cosmos. They think planets easily outnumber stars in our galaxy and they're even finding them in the strangest of places. And they've only begun to count.

Three studies released Wednesday, in the journal Nature and at the American Astronomical Society's conference in Austin, Texas, demonstrate an extrasolar real estate boom. One of those studies shows that in our Milky Way, most stars have planets. And because there are a lot of stars in our galaxy — about 100 billion — that means a lot of planets.

"We're awash in planets where

"Planets are ... extremely common.

More common than we ever imagined. That's a really good sign if you are searching for life beyond Earth."

- WILLIAM WELSH, SAN DIEGO STATE UNIVERSITY ASTRONOMY PROFESSOR, WHO WROTE A STUDY ABOUT PLANETS WITH TWO STARS FOR THE JOURNAL NATURE.

17 years ago we weren't even sure there were planets," said Harvard University astronomer Lisa Kaltenegger, including planets that mirror "Star Wars" Luke Skywalker's home planet with twin suns. Kaltenegger wasn't involved in the new research.

Astronomers are finding other worlds using three techniques and peering through telescopes in space and on the ground. Confirmed planets outside our solar system — called exoplanets — now number more than 700, and still-to-be-confirmed ones are in the thousands.

NASA's new Kepler planet-hunting telescope in space is discovering exoplanets that are in a zone friendly to life and detecting planets as small as Earth or even tinier. That's moving the field of looking for some kind of life outside Earth from science fiction toward just plain science. SETH BORENSTEIN (AP)

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by the Interna

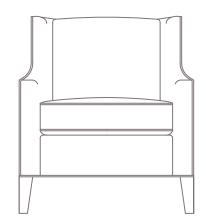
The number of tax returns seeking refunds last year that were set aside by the Internal Revenue Service for examination for possible fraud, Nine E. Olson, an independent watchdog within the agency, said in a report Wednesday. (AP)

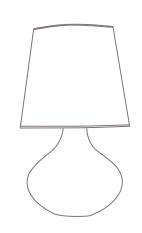


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World

In Brief

LIMA PERII

Van Der Sloot Pleads **Guilty in Peru Slaying**



Joran van der Sloot, 24, pleaded guilty on Wednesday to the 2010 slaying of a young Peruvian woman he met at a van der Sloot Lima casino who was killed five years to the

day after the unsolved disappearance in Aruba of American teen Natalee Holloway, for which he remains the main suspect. Prosecutors are asking for a 30-year prison sentence. (AP)

BAGHDAD

3 Police Officers, Mayor **Killed in Anbar Province**

Gunmen killed three police officers and a local mayor in Iraq on Wednesday, targeting symbols of government control in former insurgent strongholds. The killings in Sunni-dominated Anbar province are the latest in a series of attacks that have killed more than 100 Iragis in the past week. (AP)

BEIRUT

1st Western Journalist Slain in Syrian Uprising

A French TV cameraman became the first Western journalist killed in the 10-month-old Syrian uprising Wednesday, dying in a barrage of grenades during a government-sponsored trip to the city of Homs, officials said. (AP)

CAIRO

U.S. Envoy Meets Egypt's Islamist Party

The No. 2 diplomat in the U.S. State Department, Deputy Secretary of State William Burns, met Wednesday with leaders of Egypt's Muslim Brotherhood, the highest-level contact between Washington and the group poised to dominate the country's first parliament after President Hosni Mubarak was ousted. (AP)

U.S.: No Role in Iranian's Death

Latest assassination of a nuclear scientist inflames tensions

Tehran, Iran

It seemed a clockwork killing: Motorcycle riders flashed by and attached a magnetic bomb onto a car carrying a nuclear scientist working at Iran's main uranium enrichment facility. By the time the blast tore apart the silver Peugeot, the bike was blocks away, weaving through Tehran traffic after what Iran calls the latest strike in an escalating covert war.

The Wednesday attack — which killed the scientist and fatally wounded his driver - was at least the fourth targeted hit against a member of Iran's nuclear brain trust in two years. Tehran quickly blamed Israeli-linked agents backed by the U.S. and Britain.

Secretary of State Hillary Rodham Clinton denied any U.S. role in the slaying, and the Obama administration condemned the attack. However, provocative hints from Jerusalem reinforced the perception of a clandestine campaign to set



A Familiar Scene

Wednesday's assassination in Tehran, which officials are shown above investigating, came on the same day as the third anniversary of the killing of another scientist, Massoud Ali Mohammadi, and bore strong resemblance to earlier attacks on nuclear scientists. Iranian officials have blamed the U.S. and its allies for the previous killings of scientists. Two similar attacks in November 2010 killed one scientist, Majid Shahriari, and wounded another, Fereydoun Abbasi. In July 2011, motorcycle-riding gunmen killed Darioush Rezaeinejad, an electronics student. Other reports identified him as a scientist involved in suspected Iranian attempts to make nuclear weapons. (THE WASHINGTON POST/AP)

back Iran's nuclear ambitions.

The day before the attack, Israeli military chief Lt. Gen. Benny Gantz was quoted as telling a parliamentary panel that 2012 would be a "critical year" for Iran — in part because of "things that happen to it unnaturally."

The blast killed Mostafa Ahmadi Roshan, 32, a chemistry expert and a director of the Natanz uranium enrichment facility, the cen-

"We will continue our [nuclear] path without any doubt. ... Our path is irreversible."

— A STATEMENT BY IRAN'S ATOMIC ENERGY ORGANIZATION, RESPONDING TO THE SLAYING OF A NUCLEAR SCIENTIST ON WEDNESDAY.

terpiece of Iran's expanding program to make nuclear fuel.

The U.S. and its allies are pressuring Iran to halt uranium enrichment, a key element of the nuclear program that the West suspects is aimed at producing atomic weapons.

Iran denies it is trying to make nuclear weapons.

The years of virtual stalemate between Iran and the West appear to be shifting into a new period of heightened tensions. Tehran has accused Israel's Mossad, the CIA and Britain's spy agency of engaging in an underground "terrorism" campaign against nuclearrelated targets, charges the three nations deny. ALI AKBAR DAREINI AND BRIAN MURPHY (AP)

Pakistani PM Fires Defense Chief as Crisis Grows

Islamabad

Pakistani Prime Minister Yousuf Reza Gilani fired his defense secretary Wednesday in a dispute over an unsigned memo sent to Washington that enraged the army, escalating the country's political crisis.

The army warned darkly of "grievous consequences" as a result of the standoff, which is hampering U.S. efforts to rebuild ties needed to negotiate an end to the war in Afghanistan. The country is strug-

Backstory

Instability has dogged Pakistan's government since it took office in 2008 after a 10-year army dictatorship. Observers say pressure is growing to topple the government before Senate elections scheduled for March. Regional and state lawmakers are expected to give President Asif Ali Zardari's party a majority in the upper house, which would ensure him significant political power for the next six years. (AP)

gling amid economic turmoil and an al-Qaeda-fueled insurgency.

The developments were a sign of near-open conflict between the army, which has often seized power. Relations between President Asif Ali Zardari and the generals have never been good, but have soured dramatically in recent months.

Acting under army pressure, the Supreme Court ordered a probe to establish whether the memo had been sanctioned by Zardari, a prospect that could lead to impeachment hearings. (AP)

Hearsav

"For the first time in generations, many people no longer believe that their children will grow up to enjoy a higher standard of living than theirs."

- LEE HOWELL OF THE WORLD ECONOM-IC FORUM, WHICH RELEASED A REPORT WEDNESDAY WARNING THAT THE FINAN-CIAL CRISIS THAT HAS GRIPPED THE GLOBAL ECONOMY IS FUELING RESENT-MENT THAT COULD LAY THE SEEDS FOR A RISING TIDE OF PROTECTIONISM, NATION-ALISM AND SOCIAL UNREST.



The number of people killed in violence in Mexico from the December 2006 start of President Felipe Calderon's military crackdown against drug cartels through September 2011, the country's prosecutors said Wednesday. The figures indicate that three-quarters of all homicides in Mexico are now linked to the drug war. (AP)

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Cover Story



A Slow Transition

Almost a million people have moved out of Haiti's increasingly dangerous tent cities. Some were pushed, but most were pulled away by programs that gave them rent subsidies or assistance to repair a home. Still, 500,000 people remain living under tarps. About 20,000 still live in a squalid camp in downtown Port-au-Prince, their once-crisp tents, stamped USAID. now soiled gray and sagging in the heat. Canada's minister of international cooperation, Beverley Oda, on Wednesday said her government will help Haiti move people who have been camped outside the collapsed National Palace to homes north of the capital. (TWP/AP)

Fledgling Rebirth for Haiti

Two years after a devastating quake, signs of stability and progress emerge

Port-au-Prince, Haiti

Hope here is measured in bags of cement. Progress is a city park without a tent. The future is a bus that takes children to school without charge. Its destination above the driver's window reads: "Dignity."

In Haiti, two years after the worst natural disaster in a generation, made worse by a paralyzing political crisis and a cholera epidemic that exploded in 2010, advances in Haiti are visible everywhere, even if they are sometimes hard to see: the neighborhood that a year ago was lit by yellow candles now strung with electric light; the road once blocked by earthquake rubble now snarled with morning traffic.

Work crews are planting brave little palm trees on the road to the airport. The cell phone carrier is building a Marriott hotel. The **53**%

The portion of the pledged funds for Haiti's reconstruction that donor nations have dispersed so far, according to the U.N. special envoy to Haiti. Of the \$4.5 billion promised, \$2.3 billion has been delivered. The United States is among those slow to cut checks: About \$2.2 billion of the \$3.1 billion committed by Washington has been dispersed. But U.S. diplomats say they will catch up in 2012. (TWP)

South Koreans, lured by generous subsidies and tax breaks, are coming to make shirts and pants, and employ 20,000 people, the single largest jobs program in Haiti in 30 years.

"Recovery is here. It is painfully slow, it is agonizing to watch, but it is recovery," said Paul Farmer, the Harvard doctor who has spent three decades in Haiti and whose group, Partners in Health, is opening a modern, 320-bed public teaching hospital an hour north of the capital.

Progress may be coming to the poorest country in the hemisphere, but it is not coming easily.

A year ago, to get anything done in Haiti, supplicants sat in frustrating meetings with foreign aid bureaucrats at the U.N. logistics base. Now they sit in frustrating meetings with the three-monthold government of Haiti — led by the irrepressible President Michel Martelly, a political neophyte and former carnival singer once known as "Sweet Mickey," who is learning on the job.

The government is functional after a lost year that included a presidential election plagued by fraud, a chaotic runoff and a months-long brawl in parliament over the approval of a new prime minister.

"We have been able to keep hope high and show people that things are changing," Martelly said. "You can see where there were camps everywhere, now you can see kids playing in those parks. Life is coming back to normal."

The international aid group Oxfam has witnessed some progress in Haiti but declared this week that reconstruction has proceeded "at a snail's pace."

There is plenty of blame to spread around. The previous administration was notoriously ineffective, and donors were slow to give money to the government during a year of political chaos.

The magnitude-7 earthquake that destroyed wide swaths of the city on Jan. 12, 2010, left behind 10 million cubic meters of rubble, enough to fill a line of dump trucks stretching from Key West to Bangor. Half the rubble remains where it fell, and the rebuilding of downtown has barely begun.

"Debris is unfortunately not a very sexy intervention for the donor community," Prime Minister Garry Conille said in an interview. "Our friends in the international community would prefer to build a hospital or a school."

WILLIAM BOOTH (THE WASHINGTON POST)



"The best thing that has happened to Haiti is me being president."

— **PRESIDENT MIGHEL MARTELLY,** EXPLAINING IN AN INTERVIEW THAT HIS THREE-MONTH-OLD GOVERNMENT IS MAKING GOOD ON ITS PROMISES, PROVIDING FREE SCHOOLING, BUILDING HUNDREDS OF MILES OF ROADS, MOVING DISPLACED PEOPLE OUT OF CAMPS AND GIVING LOANS TO THE POOR TO REBUILD HOMES.



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Metro's New Benefit System

How will the reduction of the monthly allowance for the federal pretax benefit from \$230 to \$125 per month on Jan. 1 affect WMATA's ridership and its future fare policies? A fare increase combined with a loss in the benefit means a double hit for many commuters.

Metro GM Richard Sarles and Carol Kissal, Metro's chief financial officer, said the reduction in the federal transit benefit had no effect on the budget proposal or on Metro's ridership projections. Sarles said he's hopeful that Congress will again raise the transit benefit so that it's comparable to the benefit for parking.

Why does it take so much time to repair or replace escalators inside and outside of the Metrorail stations? Does Metro do rail maintenance during offhours on weekends? Can Metro do its maintenance between midnight and 6 a.m. so it won't effect rail service?

Metro does maintenance around the clock, seven days a week. Weekend riders are all too familiar with the scheduling of maintenance - even to the point of closing stations, as will happen this weekend. Over the past year, the maintenance program for tracks, trains, escalators and elevators has gotten more aggressive.

It seems that in many large organizations, the board plays a significant role in long-term planning and capital projects/maintenance. How involved is the Metro board in such decisions, and how long have most members been on the board?

The board has gone through a tremendous turnover during the past year. Few of the current board members were around for the last fare increase in 2010, and few have had the chance as yet to participate in much long-term planning. There is a lot of talent on Metro's board but also a lot of uncertainty about how deeply involved board members should be in decision-making.

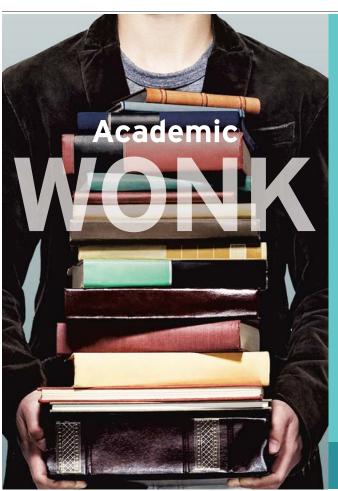
Regarding parking at Metro lots, why can't users who don't ride trains pay a graduated charge based on time in the garage?

Metro shouldn't be in the parking business in the first place. The transit authority, the largest provider of parking in the D.C. region, should be focused on providing transit rides. That job clearly is tough enough. Metro is in the parking business to provide itself with customers, commuters who drive to the stations and park there all day while they are at work. The current system was designed to be as simple and inexpensive as possible for Metro to operate. It was created when the transit authority eliminated the staffed booths at the exits, following a scandal over disappearing receipts.

When do you expect to operate the system under automatic train control, and what, if any, new real-time technology, as the National Transportation Safety Board suggested, will be installed to mitigate the possibility of another 2009 accident?

Sarles said Metro has no specific timetable for this. The transit authority is continuing with the replacement of the track circuitry in compliance with the NTSB recommendations. The new system will be the subject of a safety review and testing before the go-ahead is given for the return to automatic control. Sarles said that it might be possible to restore automatic control on the Red Line before the other lines, because the Red Line is the one that doesn't overlap service with other lines.

Dr. Gridlock offers commuter counseling online at washingtonpost.com.



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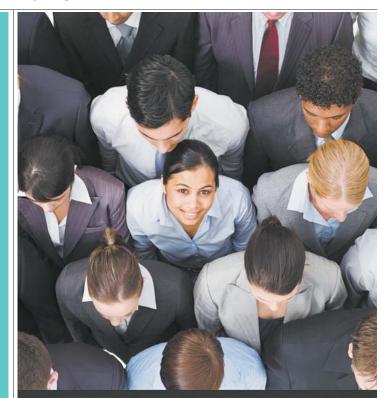
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Local

Cabbies Knock Fare Hike

Drivers say proposed rate is too low, limit on car age is unfair

Washington

There was standing room only at the D.C. Taxicab Commission meeting Wednesday, when city cabdrivers and others aired their grievances about the commission's recently approved fare hike.

More than a dozen cabdrivers spoke at the two-hour meeting, which was devoted entirely to comments from the public. Drivers said they are concerned that the per-mile rate increase is not enough and that placing an age limit on their cars is akin to "genocide," one driver said.

"This is a lethal injection to wipe us [D.C. taxicab drivers] out,"



Under the proposal, the per-mile rate riders are charged would rise to \$2.16.

Mechal Chame said to raucous applause from his peers.

Under the controversial rules, approved by the commission in December, the "drop rate" — the base fare passengers are charged at the beginning of a cab ride — would remain \$3, but the permile rate would jump from \$1.50 to \$2.16. This is 59 cents less than cabdrivers had requested.

The wait-time rate would increase from \$15 to \$25 an hour and fees for luggage, additional passengers, pets, emergency fuel surcharge and personal service would be eliminated. Additionally, a five-year age limit would phase out older, higher-mileage vehicles.

While Chairman Ron Linton has said the changes are "reasonable," the taxicab community has been vocal in its disappointment.

"Eliminating the extra fees is not a reasonable thing to do," said E.J. Chubbs, a cabdriver. "You're taking away, not giving," he told the commission.

Shahid Qureshi, another city cabdriver, objected to the age limit, calling it "ridiculous."

Although the commission will not vote again, public feedback could lead to further changes.

(THE WASHINGTON POST)



Behind Schedule: After repeated delays, the completion of a new Silver Spring transit hub is being pushed back again, with the opening now set for June and the cost now expected to total just over \$100 million. A project more than a decade in the making, the Silver Spring Transit Center is being built next to the Metro station in downtown Silver Spring and is expected to eventually accommodate nearly 100,000 people per day. (THE WASHINETON POST)

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Local

Baby Found Alone at Occupy Camp

Washington

An infant's cries rang through the Occupy D.C. encampment in McPherson Square on Wednesday morning, and when a group went to investigate, they found a baby girl alone in a tent, wearing a onesie and mittens.

Soon after, authorities said, a man was arrested and the girl — who was unharmed — was in the city's care.

The campers notified authorities and then cared for the girl until help arrived, according to Kelly Canavan, 36, a retired Prince

George's County school teacher who has been living at the camp.

D.C. Fire/EMS workers checked on the girl around 10:30 a.m. She was fine, according to Sgt. David Schlosser, a U.S. Park Police spokesman, and is now with the District's child protective services department.

About 30 minutes later, Schlosser said, a man returned to the encampment and identified himself as the baby's father. Police arrested the man, charging him with attempted second-degree cruelty to children.

Demonstration Against Detention



DRESSED IN PRISON JUMPSUITS and hoods, protesters rally against holding detainees at the military prison at Guantanamo Bay, Cuba, in front of the Supreme Court on Wednesday, the 10th anniversary of the arrival of the first group of detainees held at the prison.

The Lotteries

Wednesday, Jan. 11

Maryland Mid-day Pick 3....

lid-day Pick 3	2-9-5
vening Pick 3 (Tues.)	2-4-9
lid-day Pick 4	4-3-8-2
vening Pick 4 (Tues.)	5-3-2-1
latch 5 (Tues.)	.6-11-14-20-36 (2)

Virginia

Mid-day Pick 3	3-2
Evening Pick 3 (Tues.)	5-2
Mid-day Pick 4	9-4-3
Evening Pick 4 (Tues.)	4-1-9
Mid-day Cash 5	13-14-15-23-
Evening Cash 5 (Tues.)	8-10-12-18-

District

Mid-day Lucky Numbers	2-7-8
Evening Lucky Numbers (Tues.)	9-3-6
Mid-day DC 4	1-3-3-7
Evening DC 4 (Tues.)	7-3-8-4
Mid-day D.C. Five	7-0-0-3-3
Evening D.C. Five (Tues.)	9-4-6-0-3

Multi-State Games

Mega Millions (Tues.)	4-10-16-38-4
Mega Ball	3

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

Sports



Packers quarterback Aaron Rodgers runs with the ball against the New York Giants during Green Bay's 38-35 win on Dec. 4. The teams meet in the playoffs on Sunday.

Ready for a Rematch

Giants are healthy and confident as they get a second shot at the Packers

Pro Football

The New York Giants' defense wanted another shot at Aaron Rodgers and the Green Bay Packers after a last-second loss last month. They got their wish. And this time it might be a fair fight.

The last time the Giants (10-7) faced the Packers, Rodgers shredded the defense for 449 yards and four touchdowns, winning the game with a 68-yard drive in the final minute to set up a 31-yard field goal in a 38-35 decision.

That's ancient history. The Giants' defense has come lightyears in five weeks. The front four is dominating, led by All-Pro Jason

Pierre-Paul, with Justin Tuck finally healthy, and Osi Umenyiora recovered from an ankle injury.

The secondary is covering receivers, and opponents are being stuffed on the run. It's shutdown football, as was evident in Sunday's 24-2 win over the Atlanta Falcons in an NFC wild-card game. That set up the rematch with the Packers (15-1) at Lambeau Field on Sunday.

"We wanted to see them again, but we realized in seeing them again it would be in a playoff game like this, so, obviously, we wanted to see them again," Tuck said. "But, yeah, we felt like we let one slip through our hands."

The Giants have played five games since facing the Packers on Dec. 4, and the defense seemingly has gotten better each week. There is a theory that by playing well against the then-undefeated Packers, the Giants gained confidence.

"We didn't need that game to





Blackburn

Missing In Action

When the Giants played the Packers in the regular season, weak side linebacker Michael Boley was coming off a hamstring injury and middle linebacker Chase Blackburn had just been signed in the wake of an ankle injury to rookie Mark Herzlich. Osi Umenyiora was out of the lineup with a high-ankle sprain and Tuck, bothered by shoulder and groin injuries earlier, was dealing with an ankle problem. While the line was able to sack Aaron Rodgers twice, there was never consistent pressure, and it allowed the All-Pro quarterback to pick and choose his receivers on a day he was 28 of 45 and connected with eight targets. Rodgers finished with 449 yards, and Green Bay eked out a 38-35 win in a thriller. (AP)

understand that," safety Antrel Rolle said. "We understand that we are a great team; we just have been complacent all year long. Right now, we are peaking."

The Giants' line has been creating havoc for opponents in recent weeks. New York had 11 sacks in closing the season with wins over the Jets and Cowboys, and the Falcons' Matt Ryan looked tentative on Sunday despite being sacked only twice.

The number of points the Giants have given up in their past four games after surrendering 34 points in a three-point win over Dallas on Dec. 11. (AP)

That said, the Giants realize they need one of their best defensive games to win. And even that might not be enough with Rodgers running the Packers. "I think we played better than OK," Rolle said of the last meeting. "A lot of it is the quarterback. He is going to make his plays. It was just little things we can change in the game that can take away 21 points easily. We're aware of that, and they probably have the same mindset." (AP)

In Brief

PRO FOOTBALL

Colts Bring in New GM To Make Key Decisions

Ryan Grigson is a big man walking into



a big job in Indianapolis. The former offensive lineman was hired Wednesday as the new general manager of the Indianapolis Colts, a franchise facing some of the biggest

questions in its long, storied history. He will have to make a quick decision about whether to keep coach Jim Caldwell and then whether to build next season's team around four-time league MVP Peyton Manning or probable No. 1 draft pick Andrew Luck. (AP)

PRO FOOTBALL

Griffin Makes Jump To the NFL Official

Heisman Trophy winner Robert Griffin III is headed to the NFL. Griffin made it official Wednesday, announcing that he would skip his senior season to enter the NFL draft after a record-breaking college career The announcement comes a month after the dual-threat quarterback became the first Baylor player to win college football's highest individual honor. (AP)

TV Lineup

PRO HOOPS (8 P.M., 10:30 P.M., TNT)

The New York Knicks visit the Memphis Grizzlies, and the Golden State Warriors host the Orlando Magic. VIRGINIA HOOPS (9 P.M., ESPN)

Virginia seeks a rare win at Duke. MEN'S COLLEGE HOOPS (7 P.M., ESPN, ESPN2; 9 P.M., ESPN2;

11 P.M., ESPN2) Wisconsin plays Purdue in a Big 10 battle; Boston College tips off against ACC rival Clemson; Mississippi State and Tennessee meet in an SEC contest; West Coast rivals Gonzaga and St. Mary's square off. SOCCER (NOON, ESPN2) D.C. United picks seventh in the MLS SuperDraft.



BROADCASTING

Rome Out at ESPN

Sports talk show host Jim Rome is leaving ESPN for CBS' networks. He will host a half-hour weekday show on cable channel CBS Sports Network starting in April. CBS said Wednesday that he would also have a sports and entertainment series on Showtime beginning late this year. (AP)

Hearsay

"We have to bring in another quarterback that will make him work at practice. He's lazy and

— AN ANONYMOUS JETS PLAYER, RIP-PING QB MARK SANCHEZ IN THE NEW YORK DAILY NEWS. THE JETS, WHO FINISHED WITH THREE-STRAIGHT LOSSES, HIRED EX-DOLPHINS COACH TONY SPARANO ON WEDNESDAY TO RUN THEIR OFFENSE.

Cavs' House of Horrors

UVa. shoots for its first victory at Duke since the mid-1990s

Virginia Men's Hoops

Virginia sophomore forward Akil Mitchell was 3 years old in January 1995, so forgive him for not remembering the last time the Cavaliers claimed victory at Cameron Indoor Stadium, the storied home of Duke basketball.

Back then, Cory Alexander was a star point guard on a Virginia squad en route to the Elite Eight of the NCAA Tournament, Tony Bennett was in his final season as an NBA player, Mike Krzyzewski had back problems that kept him from coaching the game, and Boyz II Men topped the Billboard chart with "On Bended Knee."

That was 17 years and 14 Virginia losses at Cameron ago. A lot has changed in the interim, but it remains true that Duke is tough to beat on its own court. The Blue Devils will ride a 43-game home winning streak — the second-longest active streak in the NCAA —



Virginia forward Mike Scott, right, fends off Miami's Malcolm Grant last Saturday.

into Thursday night's game against the Cavaliers.



seasons past.

9 P.M. Thu.|ESPN

ranked No. 8 concerns them, but

not to the same degree it did in

"We're not going there think-



Duke last season, Virginia held a nine-point lead with 16 minutes to play before the Blue Devils went on a run and won by 16.

To break their 17-year drought at Cameron, the Cavaliers' defense and maturity must be stable enough to avoid another second-half melt-

down.

get a win."

For the first time in awhile, that's viewed as a viable possibility.
STEVE YANDA (THE WASHINGTON POST)

ing we're the underdog," fifth-

year senior forward Mike Scott

said. "We're going there to try to

In the Cavaliers' 76-60 loss at

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United Draft Primer

D.C. United has had a pretty dormant off-season, despite its need to fill roster holes in hopes of ending the club's four-year postseason drought. D.C.'s biggest needs — striker, central midfield and left back — coincide with the strengths at the top of this year's draft class. With just one pick (barring trades) in Thursday's two-round MLS SuperDraft (noon, ESPN2), though, United will have to make it count. Here are three players D.C. should have its eye on when pick No. 7 rolls around. AVI CREDITOR

Casey Townsend, F, Maryland. Local ties aside, Townsend is as productive a finisher as there is in the draft class (43 goals in four years), and D.C. needs production up top, especially with Charlie Davies not returning after his loan stint.

2 Enzo Martinez, M, North Carolina. D.C. is blessed with strong wing play but lacks a long-term solution in the center to bring it all together. The answer could be Martinez, a silky, technical, accurate passer who helped steer UNC to the 2011 national championship.

Tyler Polak, D, Creighton. The consensus-best left back in the draft, Polak has a U.S. youth national team pedigree and would give United an attack-minded option at the position, something that was lacking in 2011.

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on the Spot

AUSTRALIAN ARTISTS Claire Healy and Sean Cordeiro are making their U.S. debut at the Corcoran Gallery of Art with the installation show "Are We There Yet?" The exhibition's focal point is a shuttle-like area featuring a model of a slumpedover astronaut surrounded by junk food. The snacks — all of which are real and were bought by the artists at a suburban Costco — include Coke and cheese balls, and represent the number of calories the typical American would consume on a journey to Mars and back (3,800 calories per day for a total of 1,976,000). In a second space hang pieces from the series "Where We've Been, Where We're Going, Why," which is inspired

by space exploration — and made

entirely of Legos.

What inspired this work?

CORDEIRO: We were in D.C. for five days, and that allowed us a good time to see the Smithsonian, to see Air and Space. I think in a sense it is a site-specific work.

Specific to D.C. or to the U.S.?

CORDEIRO: Well, I think it was inspired by visiting Washington, but our work often works on universal experiences.

HEALY: You don't have to be American to understand the work.

You bought all the materials at Costco. Did you pick anything up just because it was a great deal?

HEALY: We originally went because we were on this hunt for massive amounts of drawing pens.



Claire Healy & Sean Cordeiro

CREATORS OF 'ARE WE THERE YET?'

"All of our work deals with the use of the everyday."

CORDEIRO: All of our work deals with the use of the everyday. Our work does involve consumer culture. I guess going to a place like Costco is kind of an obvious choice.

In using Legos, did you ever step on one of them while barefoot?

CORDEIRO AND HEALY: [simultaneously] YES.

CORDEIRO: I remember as a kid falling asleep with Legos in my bed and rolling over on them. That was a painful sensation.

HEALY: A lot of them end up in the vacuum, too. KRISTEN PAGE-KIRBY (EXPRESS)

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through tight security, you enter a main hallway filled with murals about Social Security. (The VOA building used to belong to the Social Security Administration.) After learning about VOA's history and current efforts (Fun fact: The



Please, visitors, do not tap on the glass in the TV studio. It disturbs the journalists.

broadcasts to China are jammed by its government, so VOA engineers work to un-jam the jammers), you head to the control room to see a television broadcast. (During our recent tour, they were filming something about goats frolicking to be beamed to Iran.) Then, after a quick stare at

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Hannu Lintu and Leila Josefowicz

Hannu Lintu, conductor Leila Josefowicz, violin

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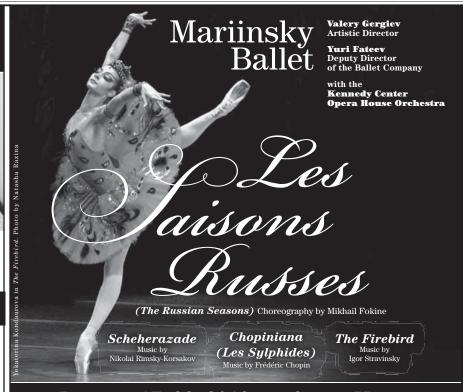
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Scene Stealers

After 17 years, D.C.'s Thievery Corporation is still making beats and packing the clubs

Music

The first time Rob Garza and Eric Hilton met, it was musical *amore*.

"We immediately connected, talking about the music we loved, shared a few drinks," Garza recalls about meeting his Thievery Corporation cohort in May 1995. "Eric had just opened up [swank Dupont Circle nightclub] Eighteenth Street Lounge with his partners, and I walked in there with a mutual friend and really fell in love with the place and the music."

A week later, the fast friends recorded their first songs togeth-

er, including Thievery's debut cut, "The Glass Bead Game." Seventeen years later, their partnership is still strong and prolific, one of the few dub-heavy chill-out projects that has continued to thrive in D.C. and beyond even as interest in that scene has waxed and waned.

Part of the duo's ability to survive is that the two basically agree to not disagree. "They're not strong disagreements," Garza says. "If both of us are really into something, then we'll take it further. Otherwise, if one of us isn't into it, there's no sense developing it."

They've also stayed independent, releasing the band's music on their own Eighteenth Street Lounge label. On ESL, Thievery's created six studio albums, umpteen remixes and, most recently, the "Live at the 9:30 Club" DVD, which docu-



Eric Hilton, left, and Rob Garza formed Thievery Corporation in 1995 and also run the Eighteenth Street Lounge record label.

"If both of us are really into something, then we'll take it further. Otherwise, if one of us isn't into it, there's no sense developing it."

— **ROB GARZA** OF LONGTIME LOCAL DJ DUO AND GENRE-BUSTING RECORDING GROUP THIEVERY CORPORATION.

ments the group's five-night run there in January 2010.

"It's become a tradition," Garza says of the multi-night shows at 9:30. "We don't do it every year, but it's our hometown, and the shows are great and filled with hometown love." Thievery will likely be playing 9:30 Club again in 2015 to celebrate 20 years together, says Garza. It's an idea he marvels at.

"It's really bizarre. When we

started it, we had no idea we'd be able to sell records in general," he says. "I remember we printed a thousand CDs, and that week [a distributor in] Germany bought them all and ordered another 2,000. And we've never looked back since." CHRISTOPHER PORTER

 9:30 Club, 815 V St. NW; Wed.-Fri., 7 p.m., sold out; 202-265-0930, 930.com. (U Street)

Preaching as Performance Art

Reverend Billy invites you to join the Church of Stop Shopping

Books

Reverend Billy has hair so high it practically touches heaven. He wears a white suit and a collar that marks him as a man of God. Reverend Billy is not afraid to holler at you, because Reverend Billy is trying to tell you about the devil.

Bill Talen, 53, invented Billy 12 years ago as a parody of late-night TV megapreachers with Elvis hair and their eyes on your money. "One impulse I had was to appropriate the abuse of the relationship to Jesus that was being shown," he explains.

The San Francisco-based theater producer was inspired by the

way conservative pundits such as Rush Limbaugh twisted liberal politics into caricature — seen in Limbaugh's obsession with "feminazis," for example. "[Limbaugh] appropriated a classic progressive character" — feminists — to demonize for his own agenda, says Talen, "but that was rarely done in the other direction." That's where the Reverend, whose most apt mainstream analog might be Stephen Colbert's faux conservative persona, came in.

Now Talen and his wife, Savitri D, lead the Church of Stop Shopping, a group of about 100 activists who demonstrate at malls and give public performances with gospel music and sermons. Billy uses evangelical jargon to preach that consumerism has possessed our culture and we should drive that demon out. The church is the subject of the 2007



Bill Talen leads a public protest/performance art event as Reverend Billy.

"If we have a good show, people for the first 20 or 30 minutes will just be in a free fall."

— **BILL TALEN**, A PERFORMANCE ARTIST AND SOCIAL COMMENTATOR WHOSE REVEREND BILLY CHARACTER LEADS PUBLIC PROTESTS AGAINST CONSUMERISM.

documentary "What Would Jesus Buy?" and of Talen's recent book, "The Reverend Billy Project" (\$23, University of Michigan Press), which he and Savitri will discuss Thursday night at Busboys and Poets.

Shows are part worship service, political rally and performance art. "If we have a good show," Talen says, "people for the first 20 or 30 minutes will just be in a free fall, having this

raw, unmediated experience."

The Church was present on the first day of the Occupy Wall Street movement in New York's Zuccotti Park on Sept. 17. "The institutions, the corporations, the logos were not there. We were discovering new ways to be together," Talen says. During the Occupy protests, Talen was arrested in front of Goldman Sachs and spent 30 hours in the Manhattan Detention Complex.

To Talen, Reverend Billy may be a satiric continuation of the tradition of oration and preaching in America. But the message is real. Sometimes even Reverend Billy is real.

"Billy [was going] to the deathbed of a friend of ours," Savitri says.
"As he was leaving, he turned to me and said, 'Should I wear my collar?' And he put his collar on and he went." FIONA ZUBLIN (EXPRESS)

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KRISTEN PAGE-KIRBY (EXPRESS)

IF YOU ARE: Someone who doesn't like to dust YOU WANT: A BMW

"We have a saying," says Bob Henig, owner of Bob's BMW Motorcycles in Jessup, Md. "'Chrome don't get you home.' BMWs have a more durable, permanent finish, so they require less upkeep." But Henig recognizes that no bike can be all things to all people. "If the one you're on is the one you're having fun on, that's the one that's right for you."

IF YOU ARE: The type who talks with strangers on Metro YOU WANT: A Harley-Davidson

Jennifer Stipkala, general manager of Harley-Davidson of Washington in Fort Washington, Md., says part of the hog's popularity is the social aspect. "If I pull up to a gas station and we both have a Harley, we're definitely having a conversation," she says. But there's more to it than talk: "We're coming up on our 110th anniversary," Stipkala says. "A motorcycle company doesn't stay in business that long unless people love it."

IF YOU ARE: The kind who accepts everyone YOU WANT: A Honda

Angel Earles, general manager of the Motorcycle Factory in Woodbridge, Va., says that Honda riders tend to be more ecumenical when it comes to riding with owners of other bikes — even at the "Honda Hoot" rally, a national gathering of Honda aficionados. "I went to Tennessee when they had a Honda Hoot," Earles says. "My dad had a Honda, my mom had a Yamaha, and I had a Katana, but the rides were for anybody."

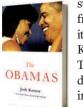
Walter E. Washington Convention Center, 801 Mt. Vernon Place NW; Fri.,
 4-9 p.m., Sat., 9:30 a.m.-8 p.m., Sun., 10 a.m.-5 p.m.; \$15 (\$30 for a three-day ticket); 800-368-9000; Motorcycleshows.com. (Mt Vernon Sq)

Scenes From a (Famous) Marriage

New York Times writer Jodi Kantor delves into the Obamas' family life

Books

Jodi Kantor's "The Obamas" (\$30, Little, Brown and Company) was embargoed until Jan. 10. That didn't



stop politics junkies from buzzing about it weeks in advance. Kantor, a New York Times correspondent, began covering Barack Obama's campaign in 2007,

and in 2009 interviewed the president and first lady Michelle Obama in the Oval Office. Kantor conduct-

ed further research for the book through interviews with 33 former and current White House aides, and many of the couple's friends (the Obamas declined her requests for additional interviews).

What was it like conducting an interview in the Oval Office?

It was extremely intense. One of the themes of the book is adjustment and how people adjust to a place as unusual as the White House. And the Oval Office is a particularly hard place to adjust to. You walk in and there's sort of sensory overload because you have the living, breathing president and the first lady, and you've also got John F. Kennedy's desk and Gilbert Stuart's portrait of George Washington.



New York Times reporter Jodi Kantor has covered the Obamas since 2007.

Have the Obamas stayed grounded since they moved into the White House? Is that even possible?

Trying to do things like regular people is sometimes not worth the effort. Also, we wouldn't want the president and first lady to remain completely their old selves, because anyone who is just a regular person wouldn't be able to handle the extraordinary demands and scrutiny of that job.

Why does the Obamas' marriage matter?

I think their relationship is fundamental to who both of them are. These are two people who were born into pretty modest circumstances and moved to a totally new place in the world. And they really

did that together. There's no way the president would have ever been elected without her. Throughout his career, she has connected him to other people.

Do you think that Michelle's fashion icon status has played a role in the presidency?

I think that, unlike her husband, she is really attuned to the power of images. Barack Obama sometimes resists the visual power of the presidency. He's not somebody who spends a lot of time thinking about how to achieve iconic photos that will reflect his power, whereas we see again and again that Michelle Obama is really savvy about photos. KATIE ABERBACH (EXPRESS)

• Sixth and I Historic Synagogue, 600 I St. NW; Thu., 7 p.m., \$10; 202-408-3100, Sixthandi.org. (Gallery Place)

entertainment | Weekend Pass

Low Budget, Big Influence

A new documentary traces the influence of Roger Corman, the godfather of B movies

Screen

Everything you need to know about B-movie king Roger Corman is contained in one scene of the new documentary "Corman's World: Exploits of a Hollywood Rebel." Corman is preparing to receive an honorary Oscar in 2009, and his wife is struggling to get his bow tie just right. "It's supposed to look imperfect," Corman says. "That's how people know you tied it by hand." This says a lot coming from a man who embraces monsters that clearly look like puppets.

"It was a great little nugget," says "Corman's World" director Alex Stapleton. "It runs completely parallel to the types of movies he makes. [We're in] an age where movies are such a digital experience — so much CGI work that it looks so perfect and there's so much money. Then you look at Roger Corman movies and they're all handmade."

"Corman's World," opening locally Friday, combines a history of Corman's work with interviews about his effect on modern film. Over the past half-century,



Corman has produced hundreds of low-budget, somewhat schlocky flicks that include "Wild Angels," the original "Little Shop of Horrors" and, more recently, SyFy's "Sharktopus" (and "Dinoshark" and "Piranhaconda").

These "handmade" movies tend to get stuck with the misleadingly pejorative "exploitation genre" label, a shorthand way of saying there will be a lot of nudity or a lot of blood — probably both. "People underestimate how difficult it is to make genre films," Stapleton says. "You can even argue that it's harder [than a non-genre film]. Genre audiences are very particular. That's Roger's domain, and he's perfected the science of that."

Corman gave many big-time directors their start — including Martin Scorsese, Francis Ford Coppola and James Cameron. (Scorsese appears in the film, as does, in the film's most stunning moment, a tearful Jack Nicholson.) While Stapleton doesn't consider herself an alumna of the "Corman School of Film," she has audited a few classes. Growing up in the '80s, she watched dozens of Corman films on TV (without knowing who Corman was).

"When I was a teenager, I wanted to become a director but didn't have the opportunity to go to film school, so I used books and [DVD] commentaries. One of the books I picked up was Roger's autobiography. The fact that one human being was responsible for so many movies I liked and responsible for launching so many careers. ... The man behind all of this was Roger Corman." KRISTEN PAGE-KIRBY (EXPRESS)

West End Cinema, 2301 M St. NW;
 opens Fri., \$8-\$11; 202-419-3456,
 Westendcinema.com. (Foggy Bottom)

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

film riffs



We Go Together?

"JOYFUL NOISE," out Friday, should satisfy everyone who's been waiting for Queen Latifah and Dolly Parton to FINALLY do a movie together. Here are more satisfyingly weird pairings in films. K.P.K.

1 Arnold Schwarzenegger and Danny DeVito

In 1988's "Twins," the two opposite ends of the physical spectrum play, well, twins. How? Through the wonders of Hollywood science.

2 Robert Downey Jr. and Zach Galifianakis

Tall, dark and handsome takes a road trip with furry, offbeat and cuddly in "Due Date," a comedy from 2010. It's like a vacation with Iron Man Tony Stark and Tony Stark's manic teddy bear.

3 Charlize Theron and Patton Oswalt

"Young Adult," now in theaters, uses the awkward pseudo-friendship between their characters to illustrate that beautiful people are often horrible and that Patton Oswalt can act.

4 Brad Pitt and Jonah Hill

"Moneyball" (2010) continued the "hottie/dork" tradition, pairing Hollywood's golden god with everyone's favorite curly-haired, sarcastic buddy. Who would you pick for your team?

5 Janeane Garofalo and Uma Thurman

"The Truth About Cats & Dogs" (1996) elicits laughs simply by showing the 6-foot Thurman and the 5-foot Garofalo walking down the street. They look like an adorable Chihuahua trying to keep up with a greyhound.

indies & arties



Ajla (Zana Marjanovic) and Danijel (Goran Kostic) navigate love amid war and having too many consonants in their names.

Love, Interrupted

Quick! Name who was fighting who in the Bosnian war. If you stumbled and stammered and said something like, "Well, there were Serbians ... and something with Muslims? And they were fighting each other? Wait, which country is this?" then perhaps you should see "In the Land of Blood and Honey," opening Friday at the E Street Cinema. The film is Angelina Jolie's directorial debut (she also wrote it) and tells the story of Danijel (Goran Kostic), a Bosnian Serb, and Ajla (Zana Marjanovic), a Bosnian Muslim, who start dating right before the war. When the violence begins, Danijel becomes an officer in the Bosnian Serb army — and Ajla ends up his prisoner. The film does a nice job of explaining the roots of the conflict but is particularly moving when depicting (sometimes in graphic detail) the particular plight of women, who are subject to sexual crimes such as humiliation and rape. "In the Land of Blood and Honey" sometimes veers into melodrama but never oversimplifies the conflict, and the actors (particularly Vanessa Glodjo as Ajla's sister Lejla) turn in tremendously moving performances.

Landmark E Street Cinema, 555 11th St. NW; opens Fri., \$8-\$11; 202-452-7672, Landmarktheatres.com. (Metro Center)

Weekend Pass | goingoutguide.com



The Dulcet Tones of James Earl Jones

James Earl Jones, left, has a baritone that might be more famous than his face (he IS the voice of

Darth Vader). Jones has had a long career

onstage, particularly doing Shakespeare plays, and on Thursday he'll speak with the Shakespeare Theatre's Michael Kahn about his career beyond Vader. → Shakespeare Theatre's Sidney Harman Hall, 610 F St. NW; Thu., 8 p.m., \$35-\$45; 202-547-1122, Shakespearetheatre.org. (Gallery Place)



Radical Rothko

Prep for Arena Stage's "Red," a bioplay on abstract expressionist painter Mark Rothko, with Thursday's talk at the Phillips Collection. Rothko expert Klaus Ottmann will discuss Rothko's use of color and show off the museum's Rothko room, above. → Phillips Collection, 1600 21st St. NW; Thu., 6 p.m., by donation; 202-387-2151, Phillipscollection.org. (Dupont Circle)



So Long, Farewell

In its various iterations over the past 10 years, the art space at 433 I St. NW has been a haven (and a nonstop party) for folks involved in D.C.'s art and music scene. Alas, this weekend is the space's going-away party: Its final incarnation, Gold Leaf Studios, will soon be transformed into apartments. Saturday's blowout will include performances by local groups Publicist, the Dance Party, the State Department and Edie Sedgwick, and a video display about the people who made art in the building over the years. → Gold Leaf Studios, 433 I St. NW; Sat., 8 p.m., \$10; Facebook. com/events/219607938119047. (Gallery Place)



Seasons Change Washington is a city full of busy people. No one really has the time to sit through all four of Vivaldi's "Four Seasons" — but this week, at least, you can hear two of them done really well. On Thursday in Baltimore, violinist and conductor Itzhak Perlman, left, will perform "Winter" and "Summer," and also will lead the Baltimore Symphony Orchestra in Mozart's Symphony 25. → Meyerhoff Symphony Hall, 1212 Cathedral St., Baltimore; Thu., 8 p.m., Sun., 3 p.m., \$50-\$108; 410-783-8000, Bsomusic.org.

No 'Special' Brownies

When Alice B. Toklas, left, cooked for guests of her partner, Gertrude Stein, right, in their Parisian salon, she was cooking for the literary greats of the 1920s and 1930s. Now, Carole Wagner Greenwood is cooking up a menu from Toklas' cookbook (all sourced from local producers) for a lucky few at Artisphere this weekend. → Artisphere, 1101 Wilson Blvd., Arlington; Fri., 7 p.m., \$150; 703-875-1100, Artisphere.com. (Rosslyn)

sound

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THURSDAY

9:30 Club: Thievery Corporation, Novalima, 7 p.m., 8 p.m., sold out.

Black Cat: Jonny Grave & the Tombstones, Benny, Norman Rockwell, 8 n.m., \$8

Black Rock Center for the Arts: "Above/Below."

Blues Alley: April Sampe, 8 p.m. and 10 p.m., \$25.

Jammin' Java: "Jammin Java's Mid-Atlantic Band Battle 6," 7:30 p.m., \$10.

Kennedy Center/Concert Hall:

National Symphony Orchestra, 7 p.m., 8 p.m., \$20-\$85.

Kennedy Center/Millennium Stage: Yoko K., electronic musician, 6 p.m.,

Red Palace: Apollo Kids, 8:30 p.m., \$8. Twins Jazz: Graham Keir, 8 p.m. and 10 p.m., \$10

U Street Music Hall: The Knocks, Brenton Duvall, Magic Man, 8 p.m., \$10 in advance, \$13 at the door.

Velvet Lounge: Yip Deceiver, Drawbridges, the Absent Center, the Velvet Ants, 9 p.m., \$8.

FRIDAY

Birchmere: Eddie From Ohio, 7:30 p.m.,

Black Cat: Tabi Bonney, DTMD, 9 p.m., \$15; "Stereochemistry," 9:30 p.m., \$5.

Blues Alley: Cheikh Ndoye and Friends,

8 p.m. and 10 p.m., \$35.

Bohemian Caverns: Leonard Brown & Joyful Noise, 8:30 p.m. and 10:30 p.m., \$18 in advance, \$22 at the door.

Comet Ping Pong: Slowdance, the Baby Grand, Social Repose, 10 p.m.

DC9: "Liberation Dance Party," 9 p.m., \$7. Iota: On the Bus, Black Muddy River Band, 9 p.m., \$12.

Jammin' Java: "All in the Family - Stories of Apron Strings, Family Feuds, and (not so) Happy Holidays," 7 p.m., \$10; Anybody Who's Anybody, the OK Corral, Alvin Tan, 9:30 p.m., \$10 in advance, \$13

Kennedy Center/Millennium Stage: Jeff Bradshaw, 6 p.m., free.

Rams Head Tavern: The Smithereens, 6:30 p.m. and 9:30 p.m., \$30.

Red Palace: Droids We're Looking For, Potomac Bombs, 10 p.m., \$8;

goingoutguide.com | Weekend Pass

Moon/Bounce DJs, 10 p.m., free. **Rock & Roll Hotel:** "Clockwork,"

9:30 p.m., free; Fear of Virginia, the

Highballers, the XOs, 9 p.m., \$10.

State Theatre: Bootsy Collins, 9 p.m.,

Twins Jazz: Benito Gonzalez Quartet, 9 p.m. and 11 p.m., \$15.

U Street Music Hall: Volta Bureau and Rory Phillips, 10 p.m., free for 21 and over; \$10 under 21.

Velvet Lounge: Meow vs Meow, Vinny Vegas, Pompeii Graffiti, 10 p.m., \$8.

SATURDAY

9:30 Club: "Blowoff!," 11:30 p.m., \$12; JB Smoove, 7 p.m., \$35.

Black Cat: "On & On," 9:30 p.m., \$5. DAR Constitution Hall: George Lopez, 8 p.m., \$58.

DC9: "Peach Pit," 10 p.m. **lota:** Kingsley Flood, Tom McBride, 9 p.m., \$12. **Jammin' Java:** The Great Zucchini, 10:30 a.m., \$8; the Choir Boys, 6 p.m., \$10; Shinobi Ninja, Irresponsible, Square Trio, 10 p.m., \$10 in advance, \$13 at the

Kennedy Center/Millennium Stage: Mid-Atlantic Jazz Orchestra, 6 p.m.,

Music Center at Strathmore: Baltimore Symphony Orchestra, 8 p.m., \$48-\$108.

Rams Head Tavern: Christopher Cross, 8:30 p.m., \$48.50.

Red Palace: "Edit," 10 p.m., free.

Rock & Roll Hotel: Pants Velour, Drop
Electric, 2nd Revolution, 8 p.m., \$15 in
advance, \$18 at the door; "GKYK,"
9:30 p.m., free.

State Theatre: The Smithereens, 9 p.m., \$20.

U Street Music Hall: "Nouveau Riche," 10 p.m., \$10.

Continued on page E10

venues

- → 9:30 CLUB: 815 V ST. NW; 202-265-0930,
- → BIRCHMERE: 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE COM.
- → **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.
- → BLUES ALLEY: 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.
- → BOHEMIAN CAVERNS: 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS. COM.
- → COMET PING PONG: 5037 CONNECTI-CUT AVE. NW; 202-364-0404, COMETPING-PONG.COM.
- → DAR CONSTITUTION HALL: 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

- → **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.
- → GALAXY HUT: 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE. COM/GALAXYHUT.
- → GEORGE MASON UNIVERSITY:

 PATRIOT CENTER: 4500 PATRIOT CIRCLE,
 FAIRFAX; 202-397-7328, 703-993-3000,
 PATRIOTCENTER.COM.
- → GEORGE WASHINGTON UNIVERSITY: LISNER AUDITORIUM: 730 21ST ST. NW; 202-994-6800, LISNER.ORG.
- → IOTA CLUB & CAFE: 2832 WILSON BLVD, ARLINGTON; 703-522-8340, IOTA-CLUBANDCAFE.COM.
- → JAMMIN' JAVA: 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.
- → JAXX: 6355 ROLLING ROAD, SPRING-FIELD, VA.; 703-569-5940, JAXXROXX.
- → KENNEDY CENTER: 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CEN-TER ORG.

- → MUSIC CENTER AT STRATH-
- MORE: 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.
- → RAMS HEAD TAVERN: 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMS-HEADTAVERN.COM.
- → **RED PALACE:** 1212 H ST. NE; 202-399-3201. REDPALACEDC.COM.
- → ROCK & ROLL HOTEL: 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.
- → **STATE THEATRE:** 220 N. WASHING-TON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.
- → TWINS JAZZ: 1344 U ST. NW; 202-234-0072. TWINSJAZZ.COM.
- → U STREET MUSIC HALL: 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.
- → VELVET LOUNGE: 915 U ST. NW; 202-462-3213. VELVET LOUNGEDC.COM.
- → WARNER THEATRE: 13TH AND E STREETS NW; 202-783-4000.



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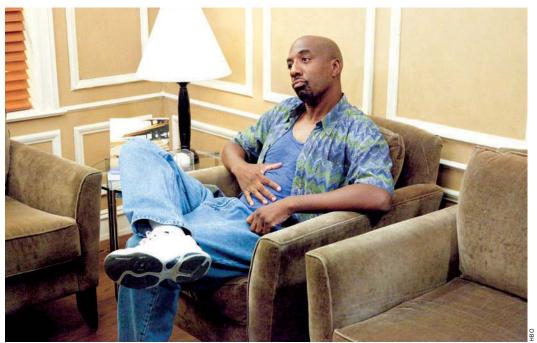
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Well-Deserved 'Enthusiasm'



LEON'S WORLD: Since 2007, J.B. Smoove has co-starred on "Curb Your Enthusiasm" as Larry David's sometimes-roommate Leon. His turn as a fan favorite on the HBO series was a long time coming — Smoove's been doing stand-up on television since the '90s. Audiences are finally paying attention, though, and on Saturday, he'll headline a rare seated show at the 9:30 Club.

Continued from page E9

Velvet Lounge: Rew Smith, Classified Frequency, Bull Moose Party, 10 p.m., \$8.

SUNDAY

9:30 Club: "Reaction 2012," 10 p.m., \$35-

Black Cat: Oh So Peligroso, Edgewood, Technicians, 8 p.m., \$8.

Comet Ping Pong: Paint Fumes, Priests, 9 p.m., \$10.

DC9: "Where the Girls Go," 11 p.m., \$5. **Galaxy Hut:** The NRIs I over Leaves

Galaxy Hut: The NRIs, Loser Leaves Town, 9 p.m., \$5.

Iota: Think Fast Jak, 16 Large, 8 p.m., \$12. **Kennedy Center/Millennium Stage:**

Refreshing Spring Church of God in Christ Choir, 6 p.m., free.

Rams Head Tavern: Burton Cummings, 8 p.m., \$55; Paul Cebar Tomorrow Sound, 12:30 p.m., \$20.

Rock & Roll Hotel: "Moombacon Massive." free.

State Theatre: NRBQ, Michael Burks, 8 p.m., \$18.

Twins Jazz: Aaron Seeber Quartet, 8 p.m. and 10 p.m., \$10.

U Street Music Hall: Luther, DJ Mark Louque, Pee Play, Ryan Smith, Bill Todd, 6 p.m., \$12 from 6 to 9, \$15 after 9.

Velvet Lounge: Justyn With a Y, Surgery Dot Com, the False Hope, James Haitchwai, 8:30 p.m., \$8-\$10.

MONDAY

Birchmere: Stephanie Mills, 7:30 p.m., \$69.50.

Blues Alley: Sachal Vasandani, 8 p.m. and 10 p.m., \$20.

Bohemian Caverns: Bohemian Caverns Jazz Orchestra, 8 p.m., \$7.

DC9: Graveyard, Radio Moscow, Daniel

Davies, 9 p.m., \$10. **Galaxy Hut:** We Were Pirates, Tereu

Tereu, 9 p.m., \$5. **lota:** Eilen Jewell, 8 p.m., \$15.

Jammin' Java: The Fielding Mellish, Threat Level Midnight, Cerebral Assassins, 7 p.m., \$10 in advance, \$13 at the door.

Kennedy Center/Concert Hall:

Bobby McFerrin and the Let Freedom Ring choir, 6 p.m., free; free tickets distributed, two per person, to those in line

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The Couple That Play Together ...



... STAY TOGETHER: Brian Oblivion, left, and Madeline Follin, right, met as students at New York's New School and quick $ly bonded, forming the indie-pop group \ Cults in 2010. The couple-who are now dating-combine a retro sensibility (think the limit of the couple in the co$ girl groups of the '60s) with a modern pop edge. On Saturday, the duo will play two shows at the Black Cat.

in the Hall of Nations starting a 5 p.m.

Music Center at Strathmore: Musical Celebration and Tribute, 4 p.m., free, tickets required.



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American Painting: "Small Treasures," small-scale works by Artists of the Washington Society of Landscape Painters, gallery artists and guest artists, through Jan. 28. 5118 MacArthur Blvd. NW; 202-244-3244.

Arlington Arts Center: "Herd," recent works by Gillian Schroeder, opening Fri., through March 18. "She Got Game," works by 11 artists explore the contemporary perception of women through the lens of sports, opening Fri., through March 18. "Students Select Students," opening Fri., through March 18. 3550 Wilson Blvd., Arlington; 703-248-6800, Findvourartist.org.

Art Museum of the Americas:

"Traveling Light: 5 Chilean Artists and Common Place," site-specific art installations by Catalina Bauer, Rodrigo Canala, Rodrigo Galecio, Gerardo Pulido and Tomas Rivas that focus on contemporary art and its interconnection with politics, through Jan. 22. 201 18th St. NW; 202-458-6016, Museum.oas.org.

LAST CHANCE Arthur M. Sackler Gal-

lery: "Family Matters: Portraits From the Qing Court," portraits, jewelry and other objects from the imperial family that shaped the Qing Dynasty from the early to mid-18th century, through

Mon. "Powerplay: China's Empress Dowager," Chinese dynastic tradition meets modern photographic techniques and aesthetics in this series of photographs capturing the Grand Empress Dowager Cixi, through Jan. 29, 1050 Independence Ave. SW: 202-633-1000. Asia. si.edu.

Artisphere: "Beauty Pill's the Immersive Ideal." this interactive exhibit allows you to listen to the latest album by local band Beauty Pill while viewing an interactive array of photos taken while they wrote and recorded the album in Artisphere, through Jan. 22. "Robert Hoffman: The Largest Collection of Handcrafted Harmonica Cases in the World," harmonica cases created by Robert "Hoff" Hoffman with help from many artists across the country will

Continued on page E12





www.hlackcatdc.com **JANUARY SHOWS**

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BIKE TRIP
THE XOS
STEREOSLEEP \$8

SCREEN VINYL IMAGE CEREMONY SILO HALO \$10

LIFTOFF \$8 THU 19

JUCIFER BORRACHO \$1 FRI 20

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TUESDAY, JAN 17
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W/ THE SWEATER SET

THURSDAY, JAN 19
MAVIS STAPLES W/ ERIC SCOTT

TOM PRINCIPATO BAND
W/ CELESTE STARCHILD

SATURDAY, JAN 21
MARCUS JOHNSON

SUNDAY, JAN 22
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Continued from page E11

be on display, through Jan. 28. 1101 Wilson Blvd., Arlington; 703-875-1100, Arti-

Athenaeum: Into the Light, a striking display of two artistic mediums, featuring ceramicist Victoria Shaheen's installation made up of life-size light bulb clusters that play with light and shadow, and photographer Esther Yi's mordancage-processed silver gelatin prints, that imbue classical fine art images with a degraded, peeling appearance, through Jan. 22. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

BlackRock Center for the Arts:

"Above/Below," works by Beverly Ryan, Alison Sigethy, Marsha Staiger and Karen Reedy Dance, through Jan. 28. 12901 Town Commons Drive, Germantown; 301-528-2260, Blackrockcenter.org.

Capitol Hill Arts Workshop:

Contemporary Photography exhibit, juried by Bruce McKaig, through Feb. 2.545 Seventh St. SE; 202-547-6839,

LAST CHANCE Carroll Square Gallery:

"Artwork by Tracy's Kids," drawings, paintings and sculpture created by participants in Tracy's Kids, a program that helps children with cancer and their families, Thu. and Fri. 975 F St. NW; 202624-8643

Corcoran Gallery of Art: For their first exhibition in the United States, australian artists Claire Healy and Sean Cordeiro will explore the aspiration of space travel with the necessity of food consumption. Working with statistics related to food, beverages and household goods, the artistic duo propose to physically illustrate what an astronaut — consuming only the goods of the "everyman" — would require on a journey to Mars. At the conclusion of the exhibition, the contents of the display will be given away, creating an event to highlight existing cycles of produc-

tion, consumption and distribution, through March 11. "30 Americans," a survey of work by African-American artists from the past 30 years, through Feb. 12. "Claire Healy and Sean Cordeiro: Are We There Yet?," the Australian artists show how much food, calculated with statistics, it would take for an astronaut to remain well-fed during a journey to Mars, through March 11. "Strange Fruit," an exploration of African-American identity through photographs and video works by Hank Willis Thomas, through Mon. "The Exceptional Everyday: Design Post-Process," dynamic work by 12 contemporary Norwegian designers,

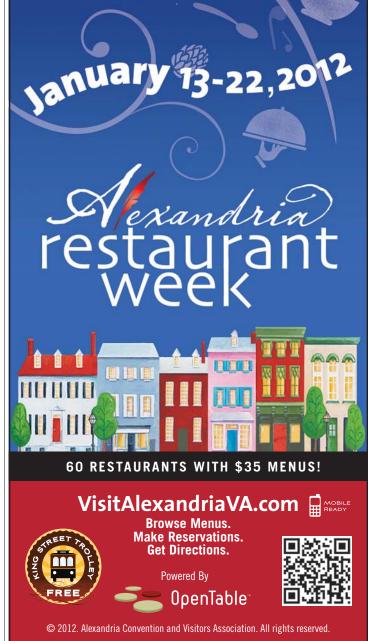


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through Jan. 22. 500 17th St. NW; 202-639-1700, Corcoran.org.

LAST CHANCE Folger Shakespeare

Library: "Manifold Greatness: The Creation and Afterlife of the King James Bible," this exhibit explores the translation and influence of the King James Bible, through Mon. Ongoing exhibits:, a collection of Shakespeare materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "A Natural Progression," oil paintings by Edward Bear Miller, through Jan. 29. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Arts of Japan," springtime cherry blossoms and cherry maples are only a small sample of how the seasons influence Japanese art, through March 4. "Japanese Screens," part of the museum's ongoing "Seasons" exhibition, a rotating set of screens painted to match different times of year, through Jan. 22. "Sweet Silent Thought: Whistler's Interiors," a look at the recurring themes of reading, music, reverie and studio practice in the works of James McNeill Whistler, through July 1. "Tea," from stoneware to porcelain, tea utensils demonstrate the changing of the seasons, through March 4. Jefferson Drive and 12th Street SW; 202-633-1000. Asia.si.edu.

LAST CHANCE Gallery 555: "'Tis the Season," works by Laurie Breen, Daniel Calder, Julie Girardini, Jodi, Ron Loyd, Georgia Nassikas, Novie Trump and Lisa Rosenstein, Thu. and Fri. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

Goethe-Institut: "On the Lakeshore ... and Other Stories: Photographer Iris Janke," works by contemporary German photographer Iris Janke and two American counterparts, Sara J. Winston and Kaitlin Jencso, examine themes of selfidentity, through Jan. 27. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill: Franz Jantzen: Ostinato, with his camera positioned at a set height and angle, Jantzen takes hundreds of photographs of a chosen space or object, capturing every detail through indiscriminate, repetitive exposures, opening Sat., through March 10. Willem de Looper: Paintings 1968-72, the exhibition spotlights four large-scale paintings by the late, Washington-based painter (1932-2009), known for stained, color-field works, opening Sat., through

March 10. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

LAST CHANCE Hirshhorn Museum

and Sculpture Garden: "Andy Warhol: Shadows," more than 100 brightly colored, silk-screened canvases that portray photographs of shadows, one of the artist's more grandiose pieces of artistic criticism. Hung side by side, the paintings measure 450 linear feet

and are meant to both suggest and mock the bold strokes of the abstract impressionist movement, through Sun. "Black Box: Ali Kazma," video installation by the Turkish artist, through April 30. "Directions: Empire 3," the exhibition examines the ongoing influence of Andy Warhol's groundbreaking film "Empire" (1964). The original work by Warhol will be displayed alongside

"Bootleg (Empire)" (1997), an unauthorized videotaping of an "Empire" screening by Scottish artist Douglas Gordon, and "Empire 24/7" (1999ñ2004), a record of a live stream of still images of the Empire State Building by German Webart pioneer Wolfgang Staehle, through Feb. 26. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshborn si edu.

Honfleur: "Visual Audio," a collaboration by Radio Transmission Ark and the Vernacular Preservation Society that combines atmospheric sounds, writings, drawings and more from the surrounding Anacostia community, opening Fri., through Feb. 24. 1241 Good Hope Road SE; 202-536-8994, Honfleurgallery.com.

Continued on page E15





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Continued from page E13

International Arts & Artists'

Hillyer Art Space: Lucinda Murphy, the artist's works explore the unanswered questions in science, including, most recently, the perceptions of Order and Chaos, through Jan. 27. Monica Stroik, paintings by the artist look at the daily choices everyone faces, conscious and unconscious, through Jan. 27. 9 Hillyer Court NW; 202-338-0680, Artsandartists.org.

Mexican Cultural Institute: "Conversacion," photography by Muriel Hasbun and Pablo Ortiz Monasterio, through Feb. 4. "Maremagnum," photography by Jordi Socias, through Feb. 4. Ongoing exhibits:, a collection of objects from Mexico's cultural past and present, 2829 16th St. NW; 202-728-1628, Portal. sre.gob.mx.

National Academy of Sciences,

Keck Center: "Art and Science: Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2. Ongoing exhibits:, explore the relationships between the arts and science, engineering and medicine. 500 Fifth St. NW; 202-334-2436, Nationalacademies.org.

National Air and Space Museum:

Ongoing exhibits explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft, from the Wright brothers' plane to Charles Lindbergh's Spirit of St. Louis to crafts used to land on the moon. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space, "Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," some of the most indelible images of the American involvement in Vietnam. Korea and the wars of the 21st century involve military helicopters; in many cases, these aircraft were piloted by the United States Marine Corps. This exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100year period, from World War I through Afghanistan and Iraq. Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Investigating Where We Live," an exhibit of photographs and creative writing

by Washington-area middle and high school students who were given four weeks to interpret three neighborhoods in the District, through May 28. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 3. "Unbuilt Washington." an examination of what Washing-

ton, D.C., could have looked like if some of the proposed designs for its most prominent buildings were realized, through May 28. Ongoing exhibits: learn about the history of buildings and their environmental impact. 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West

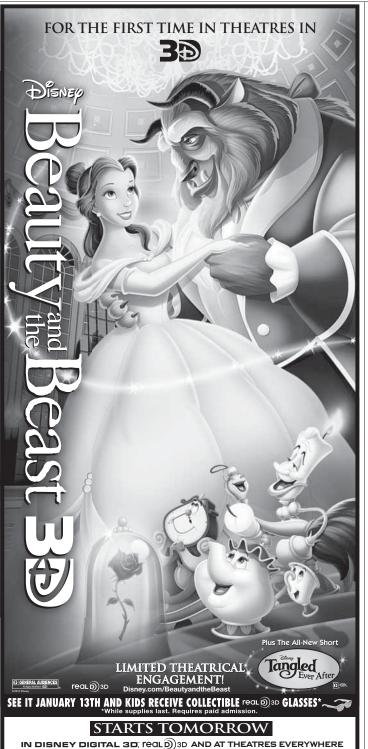
Building: "A New Look: Samuel F. B. Morse's Gallery of the Louvre," an early artistic endeavor by the inventor of the telegraph, through July 8. "Harry Callahan at 100," an exhibit of pictures explores the entire career of the world-renowned photographer who took highly experimental photos, through March 4. "Text as Inspiration: Artists' Books and Literature," fourteen books of poetry and prose that artists have enhanced with visuals inspired by the

text. Some are made by artist-bookmakers; others are titles by familiar authors who tapped certain artists to add artwork such as prints, drawings and paper sculpture, through Jan. 29. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.qov.

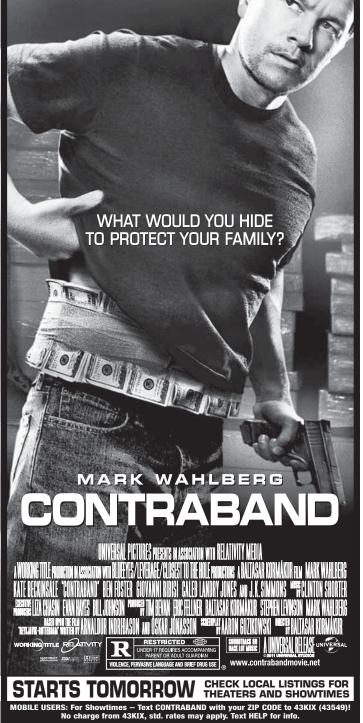
National Museum of African Art:

"Central Nigeria Unmasked: Arts of

Continued on page E17



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Continued from page E15

the Benue River Valley," this collection of more than 150 sculptures include statues, helmet masks and maternal images created by residents of sub-Saharan Africa, through March 4.950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American

History: "Jefferson's Bible: The Life and Morals of Jesus of Nazareth," Thomas Jefferson's document from the early 19th century aimed to present a chronological version of Jesus' life, omitting anything that appeared "contrary to reason," through May 28.14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "More Than Meets the Eye," a

look at the tools, skills and technologies used by the museum's scientists to explore the diversity in life-forms and cultures, through Nov. 4. "The Beautiful Time: Photography by Sammy Baloji," congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of the copper mine industry in the Democratic Republic of

Congo before and after independence; "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth, 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American

Indian: "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a lifesize mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, "Indi-Visible: African-Native American Lives

in the Americas," an exhibit that looks at the lives of people with African-American and Native American heritages. through Feb. 2. "Behind the Scenes: The Real Story of Quileute Wolves," the "Twilight" series has made vampires and werewolves fodder for teenage crushes and bedroom posters worldwide. But it's supposed Quileute lore that gives characters like Jacob Black their powers. This exhibition balances out some of the story's more supernatural interpretations of Quileute tradition and explores the coastal Washington tribe's wolf creation stories, crafts and artwork with

objects including wolf headdresses and necklaces, opening Fri., through May 9. Fourth Street and Independence Avenue SW: 202-633-1000, Nmai.si.edu.

LAST CHANCE National Museum of

Women in the Arts: "Trove: The Collection in Depth," more than 100 pieces show the breadth of the collection the museum has assembled over a guartercentury, through Sun. "Visions of the Orient: Western Women Artists in Asia 1900ñ1940," prints and paintings by Western female artists exploring Asian cultures in the early 20th

Continued on page E20

Local movie times

DISTRICT

AMC Loews Georgetown 14

The Adventures of Tintin (PG) Digital Presentation: 4:00-9:20 New Year's Eve (PG-13) Digital Presentation: 5:00-7:50

We Bought a Zoo (PG) Digital Presentation: 12:45-3:45 The Muppets (PG) CC-Closed Captions: 12:30-3:10 Joyful Noise (PG-13) Special 12:01AM: (!) 12:01AM

Mission: Impossible - Ghost Protocol: The IMAX Experience (PG-13) IMAX: 1:15-

4:30:7:40-10:40
The Adventures of Tintin 3D (PG) RealD 3D: 1:10-6:50
The Descendants (R) AMC INDEPENDENT: 12:40-3:40-6:40-9:40
The Arist (PG-13) AMC INDEPENDENT: 12:40-3:40-6:40-9:40
The Devil Inside (R) Digital Presentation: (8) 12:50-3:15-5:45-8:10-10:30
Tinker Tailor Soldier Spy (R) AMC INDEPENDENT: (8) 1:00-4:05-7:15-10:20
The Giff With the Dragon Tattoo (R) CO-Closed Captions: 6:15-10:00

Venue Advit (1):10:10-9:26-6-6-7-10 Young Adult (R) 1:20-3:50-6:25-9:0

The Girl With the Dragon Tattoo (R) 6:15-10:00

Beauty and the Beast 3D (G) RealD 3D;Special 12:01AM: (I) 12:01AM

The Iron Lady (PG-13) AMC INDEPENDENT;Special 12:01AM: (I) 12:01AM The Girl With the Dragon Tattoo (R) Digital Presentation: 1:30-5:10-8:45

Carnage (R) AMC INDEPENDENT; Special 12:01AM: (I) 12:01AM

Contraband (R) Digital Presentation; Special 12:01AM: (I) 12:01AM Mission: Impossible - Ghost Protocol (PG-13) 12:15-3:20-6:30-9:50 War Horse (PG-13) 12:05-3:30-7:00-10

rlock Holmes: A Game of Shadows (PG-13) 12:00-3:00-6:00-9:10

AMC Loews Uptown 1 3426 Connecticut Avenue N.W.

www.AMCTheatres.com

Mission: Impossible - Ghost Protocol (PG-13) Digital Presentation: 2:00-5:15-8:30

AMC Mazza Gallerie

www.AMCTheatres.com We Bought a Zoo (PG) CC/DVS-Closed Captions & Descriptive Video: 1:20-4:20-7:20-

Sherlock Holmes: A Game of Shadows (PG-13) Club Cinema-Over 21 after 6:00

pm;Digital Presentation: (!) 1:30-4:30-7:30-10:30

The Muppets (PG) Digital Presentation: 4:00-9:40

The Adventures of Tintin 3D (PG) RealD 3D: 2:10-7:40 Hugo (PG) Digital Presentation: 1:00-6:50

Hugo (Pe) Jugital Presentation: 150-6530
The Gill With the Dragon Tattoo (R) (f) 34-0-7:10-10:40
The Metropolitan Opera: Faust Encore (NR) (f) 12:30
The Adventures of Tintin (PG) Digital Presentation: 4:50-10:20
The Devil Inside (R) Cub Cinema-Over 21 after 6:00 pm/Digital Presentation: 1:10-3:30-

Alvin and the Chipmunks: Chipwrecked (G) (!) 7:00-9:15

Avalon

The Way (PG-13) 3:20

5612 Connecticut Avenue Le Havre (NR) 10:30-1:10-6:00

www.theavalon.org

The Girl With the Dragon Tattoo (R) 1:00-4:20-7:45
The Girl Nobody Knew: In Search of My Father CIA Spymaster William Colby (NR)

Landmark E Street Cinema

The Descendants (R) 2:10-4:40 Pariah (R) 1:30-3:30-5:30-7:45-10:00 The Artist (FG-13) 2:00-4:30-7:00-9:30

Tinker Tailor Soldier Spy (R) 2:00-3:30-5:00-6:30-8:00-9:15

My Week with Marilyn (R) 2:20-4:50-7:20-9:50 A Dangerous Method (R) 2:30-5:00-7:30-9:50 Shame (NC-17) 2:35-5:05-7:35-9:45

Lincoln Theatre

www.thelincoIntheatre.org

The Girl With the Dragon Tattoo (R) 1:00-4:00-7:30

Regal Gallery Place Stadium 14 707 Seventh Street NW www.regalcinemas.

Hugo 3D (PG) RealD 3D: (1) 1:20 The Adventures of Tintin 3D (PG) RealD 3D: (!) 2:45-5:15-7:50-10:20 The Muppets (PG) OC-Open Caption: 12:25-9:55 Young Adult (R) 12:45-3:15-5:30-8:10-10:40 The Darkest Hour 3D (PG-13) RealD 3D: (!) 11:50-4:50-7:40-10:00

The Adventures of Tintin (PG) 12:15
The Girl With the Dragon Tattoo (R) 11:50-1:40-3:10-5:20-6:40-8:50-10:05

The Devil Inside (R) 12:10-2:20-4:30-7:00-9:30

Alvin and the Chipmunks: Chipmunk

We Bought a Zoo (PG) 1:00-3:50-6:55-9:50 Sherlock Holmes: A Game of Shadows (PG-13) 1:30-4:50-7:10-8:00-10:00-10:45

West End Cinema 2301 M Street NW

http://westendcinema.com/ Norwegian Wood (Noruwei no mori) (NR) English Subtitles: 1:30-4:20-7:00
Young Adult (R) Charlize Theron in her Golden Globe-nominated rolel: 3:00-5:10-

Le Havre (NR) English Subtitles: 3:20-5:30-7:40 Moneyball (PG-13) 9:40

MARYLAND

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The Artist (PG-13) 12:20-2:30-4:40-7:00-9:20 Tinker Tailor Soldier Spy (R) NO PASSES: (I) 11:30-2:00-4:30-7:10-9:45 My Week with Marilyn (R) 2:40-4:45-6:50-9:00 The Way (PG-13) 12:15

AMC Loews Center Park 8 4001 Powder Mill Rd. www.AMCT

The Adventures of Tintin (PG) Digital Presentation: 4:00

www.AMCTheatres.com

Mission: Impossible - Ghost Protocol (PG-13) Digital Presentation: 1:50-4:45-7:40
Alvin and the Chipmunks: Chipwrecked (G) Digital Presentation: 2:15-5:00-7:20
War Horse (PG-13) Digital Presentation: 3:45-7:10

War Horse (PG-13) Digital Presentation: 345-7:10
We Bought a Zoo (PG) Digital Presentation: 14:04-30-7:45
Sherlock Holmes: A Game of Shadows (PG-13) Digital Presentation: 3:30-6:45
The Adventures of Tinitin 30 (PG) Repub

AMC Loews White Flint 5

War Horse (PG-13) Digital Presentation: 12:25-3:45-7:00

Sherlock Holmes: A Game of Shadows (PG-13) Digital Presentation: 1:10-4:50-8:00 The Girl With the Dragon Tattoo (R) Digital Presentation: 12:40-4:05-7:30 Mission: Impossible - Ghost Protocol (PG-13) 12:55-4:20-7:45 Alvin and the Chipmunks: Chipwrecked (G) 1:25-4:35-7:15

AMC Magic Johnson Capital Center 12

The Adventures of Tintin (PG) Digital Presentation: 11:05-4:15-9:30 Mission: Impossible - Ghost Protocol (PG-13) Digital Presentation: 11:30-2:50-6:30 Alvin and the Chipmunks: Chipwrecked (G) Digital Presentation: 12:30-3:00-5:20-7:45-

The Sitter (R) Digital Presentation: 11:10-1:20-3:30-5:40-7:50 Sherlock Holmes: A Game of Shadows (PG-13) Digital Presentation: 12:20-3:20-6:10-

9:10
The Darkest Hour (PG-13) Digital Presentation: 12:10-5:00-9:35
The Adventures of Tintin 3D (PG) RealD 3D:1:35-6:50
The Darkest Hour 3D (PG-13) RealD 3D:2:30-7:20-11:50
Contraband (R) Special 12:00-11:63:00-545-8:00-10:15 The Girl With the Dragon Tattoo (R) 12:40-4:10-6:40-7:40-11:10

Beauty and the Beast 3D (G) RealD 3D; Special 12:01AM: (I) 12:01AM Joyful Noise (PG-13) Digital Presentation: Special 12:01AM: (§) 12:01AM Mission: Impossible - 6host Protocol (PG-13) 12:40-4:00-7:30-10:40 Alvin and the Chipmunks: Chipwrecked (G) 11:20-2:00-4:20 War Horse (PG-13) 12:15-340-7:00

We Bought a Zoo (PG) 1:10-4:05-7:10-10:05

Landmark Bethesda Row Cinema

7235 Woodmont Avenue Young Adult (R) 12:55-3:10-5:25-7:45-9:55

The Descendants (R) 1:30-4:15-7:05-9:45 The Artist (PG-13) 2:00-4:30-7:00-9:30
Tinker Tailor Soldier Spy (R) 1:00-2:30-4:00-5:30-7:15-8:30
A Dangerous Method (R) 1:40-4:45-7:10-9:35 War Horse (PG-13) 1:15-3:20-4:20-6:30-7:30

Regal Bethesda 10

www.regalcinemas.com

The Adventures of Tintin 3D (PG) RealD 3D: (!) 4:00-7:10-9:40 The Darkest Hour 3D (PG-13) RealD 3D: (!) 2:40-5:00-7:20-9:30 The Devil Inside (R) 1:15-3:20-5:30-7:50-10:00 The Girl With the Dragon Tattoo (R) 3:30-7:00-10:15 Hugo (PG) 1:00-3:40-7:20-10:10 The Adventures of Tintin (PG) 1:20

New Year's Eve [PG-13] 7:40-10:20 Alvin and the Chipmunks: Chipwrecked (G) 2:00-4:05-6:40-9:00 Mission: Impossible - Ghost Protocol (PG-13) 1:10-4:20-7:30-10:30

We Bought a Zoo (PG) 1:05-3:45-6:50-9:50 Sherlock Holmes: A Game of Shadows (PG-13) 1:45-4:40-7:45-10:30 The Muppets (PG) 1:30-4:30

Regal Hyattsville Royale Stadium 14

The Adventures of Tintin 3D (PG) RealD 3D: (I) 4:35-7:10-9:40 The Devil Inside (R) RWC: 2:15-4:25-7:15-9:30

The Devin Histed (PG-13) Rea(D 3D: (f) 2:10-5:00-7:40-10:40 The Adventures of Tintin (PG) 2:05 The Devil Inside (R) 1:05-3:20-5:30-7:45-10:00

The Girl With the Dragon Tattoo (B) 1305-220-4255-7.00-8:05-10-25
Alvin and the Chipmunks: Chipwrecked (G) 1:10-1:40-3:30-4:00-6:50-9:10
War Horse (PG-13) 1:00-4:15-729-8:00-10:30
Mission: Impossible - Ghost Protocol (PG-13) 1:15-1:45-4:10-4:40-7:05-7:35-10:05-10:35 We Bought a Zoo (PG) 1:20-4:30-7:25-10:15

The Sitter (R) 7:50-10:10
Sherlock Holmes: A Game of Shadows (PG-13) 2:00-4:50-7:45-10:45
The Muppets (PG) 1:25-4:20

Regal Majestic 20 & IMAX 900 Ellsworth Drive

Mission: Impossible - Ghost Protocol: The IMAX Experience (PG-13) IMAX: (I) 7:15-10:05 Sherlock Holmes: A Game of Shadows (PG-13) CO/DVS-Closed Captions & Descriptive Video Service: 2:30-5:15-8:05-10:55

Wheel Service 2: 2007-9-30-30-1039
The Adventures of Tintin: An IMAX 3D Experience (PG) IMAX 3D: (() 2:35-4:55
The Adventures of Tintin 3D (PG) RealD 3D: (() 1:40-4:10-6:45-9:20
The Darkest Hour 3D (PG-13) RealD 3D: (() 3:15-5:35-8:00-10:15

Young Adult (R) 1:05-9:00 The Descendants (R) 1:55-4:30-7:25-10:25 The Girl With the Dragon Tattoo (R) 1:25-4:45-6:00-8:10-9:35

The Devil Inside (R) 1:20-2:15-3:40-4:25-5:50-6:50-8:15-9:05-10:40

The Devil Inside (R) 120-216-340-425-50-650-8516-930-10:40
The Adventures of Tintin (PG) 2:55
Mission: Impossible - Ghost Protocol (PG-13) 12:40-2:10-3:30-5:05-6:30-8:35-9:30
Alvin and the Chipmunks: Chipwrecked (G) 1:00-1:35-330-9:45-5:30-7:40-10:00
The Twilight Saga: Breaking Dawn - Part 1 (PG-13) 2:45
War Horse (PG-13) 12:50-4:00-6:05-7:30-9:15-10:45
New Year's Eve (PG-13) 2:30-5:10-7:50-10:30
We Brunktz - 20 (PG) 12:55-55-86-940-945

We Bought a Zoo (PG) 12:55-3:50-6:40-9:45 The Sitter (R) 8:30-10:35 Sherlock Holmes: A Game of Shadows (PG-13) 6:10-8:55

VIRGINIA AMC Courthouse Plaza 8 2150 Clarendon Blvd. www.AMCTheatres.com

Hugo 3D (PG) RealD 3D: 6:00-9:10 The Muppets (PG) Digital Presentation: 4:10-6:40-9:15 The Darkest Hour (PG-13) Digital Presentation: 52:0-9:45
The Adventures of Tintin 3D (PG) Real D3D: 2:00-4:30-7:00-9:35
My Week with Marilyn (R) AMC INCEPENDENT: 2:15-4:45-7:15-9:40
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AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com
The Adventures of Tintin (PG) Digital Presentation: 1220-3:00-5:40-8:25
Mission: Impossible - Ghost Protocol (PG-13) Digital Presentation: 11:40-2:50-6:00-9:15 Alvin and the Chipmunks: Chipwrecked (G) Digital Presentation: 11:00-1:15-3:40-

Hugo 3D (PG) RealD 3D: 1:25-4:25
The Twilight Saga: Breaking Dawn - Part 1 (PG-13) Digital Presentation: 7:25-10:10

(!) No Pass/No Discount Ticket

War Horse (PG-13) Digital Presentation: 12:50-4:10-7:30

We Bought a Cop (PG) Digital resentation: 13-04-35-735-10-30

The Sitter (R) Digital Presentation: 11:25-1:45-4:00-6:20-8:40-11:00

Sherlock Holmes: A Game of Shadows (PG-13) CC/DVS-Closed Captions & Descriptive The Darkest Hour (PG-13) Digital Presentation: 1:45-6:30-11:20

The Darkest Hour (PG-13) Digital Presentation: 1:45-630-11:20
Mission: Impossible - Ghost Protocol: The IMAX Experience (PG-13) IMAX: 3:50-7:00-10:15
The Adventures of Tintin: An IMAX 30 Experience (PG) IMAX: 30: 12:40
The Adventures of Tintin: An IMAX 30 Experience (PG) IMAX: 30: 12:40
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Tinker Tailor Soldier Spy (R) AMIC INDEPENDENT: 1:20-4:20-7:20-10:25
The Girl With the Dragon Tattoo (R) Digital Presentation: 11:30-3:05-6:40-10:05
The Darkest Hour 30 (PG-13) Reals 30: 11:20-4:05-8:55
Young Adult (R) 6:10-8:35-11:05
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The Girl With the Dragon Tattoo (R) 4:45-8:90-11:50

The Girl With the Dragon Tatto (R) 445-820-11:50
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Joyful Moise (PG-13) Joile Presentation;Special 12:01AM; () 12:01AM
The Iron Lady (PG-13) AMC INDEPENDENT;Special 12:01AM; () 12:01AM
Contraband (R) Digital Presentation;Special 12:01AM; () 12:01AM

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Arlington Cinema 'N' Drafthouse

Moneyball (PG-13) 9:50 The Ides of March (R) 7:30

Regal Ballston Common 12

671 N. Glebe Road Young Adult (R) 1:50-4:20-6:50-9:20

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Sherlock Holmes: A Game of Shadows (PG-13) 12:50-4:05-7:30

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Regal Potomac Yard 16

www.regalcinemas.com

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The Adventures of Tintin (PG) 2:10
Alvin and the Chipmunks: Chipwrecked (G) 1:00-2:30-3:10-4:35-520-6:50-9:05
War Horse (PG-13) 2:40-3:30-6:10-6:40-9:20-9:50
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New Year's Eve (PG-13) 7:30-10:15 We Bought a Zoo (PG) 1:55-4:55-7:45-10:35 Sherlock Holmes: A Game of Shadows (PG-13) 1:15-3:45-4:15-6:30-7:10-9:25-9:55

The Muppets (PG) 12:55

Weekend Pass | dining

Pumped-Up Eats

Gourmet dining transforms gas stations into destinations

According to the rules of the road, you're never supposed to eat at the same place you gas up your car — unless you like dried-up doughnuts, withered hot dogs or nuked burritos. Luckily for hungry drivers, some local entrepreneurs are taking pump-side cuisine to a super-premium level, opening boutique restaurants inside gas stations. "At first, I thought it would be crazy to serve good food in that setting," admits Fast Gourmet co-owner Manuel Olivera. "But then I realized that people would remember that forever." One stop at these gastro stations and you'll rethink the rules. NEVIN MARTELL

R&R Taqueria

Just a few years ago, Rodrigo Albarran-Torres lost his job as a commercial pilot because of the recession. Having worked in restaurants growing up, he brainstormed with his father, a veteran of the hospitality industry, trying to land on a new career. When they heard that a local Shell station was looking to open an eatery on its premises, Albarran-Torres jumped at the opportunity. "It actually worked out great," the chef-owner says. "Instead of being unemployed, I had a new job and a new business." He designed a menu full of street snacks known as antojitos, inspired by his childhood in Mexico City. "It's food that you'll find on the streets and in the markets," he says. Refuel with an order of three tacos (\$6) with creative and classic fillings, such as barbacoa (lamb), carne asada (thin-sliced steak), lengua (beef tongue) or cueritos (fried pork rinds). • 7894 Washington Blvd., Elkridge, Md.; 410-799-0001, Rrtaqueria.com.



A set of three tacos at R&R can be filled with lamb, steak and/or beef tongue.

Easy Access

You don't need to settle for a McFlurry or KFC's chocolate chip cake when you're on the go. Enjoy a tastier treat without ever leaving the car at these delicious drive-thrus.

Cheesecake Heaven

10344 Fairfax Blvd., Fairfax; 703-218-4114, Cheesecakeheaven.co.

Nine decadent cheesecakes vie for your attention here — including flavors such as Oreo-crusted peanut butter, and espresso-boosted pumpkin latte.

Moo Thru

11402 James Madison Hwy., Remington, Va.; 540-439-6455,

 ${\bf Moothru.com.}$

Using milk from their own grass-fed cows, this boutique ice creamery handcrafts an ever-changing array of flavors, such as gingersnap, blackberry and cake batter.

Java Divas

8355 Ritchie Hwy., Pasadena, Md.; 410-353-8373, Javadiyas.net.

Here motorists enjoy caffeine-spiked frozen frappes — like the Irish Cream and amaretto swirled Napoleon — made by scantily clad barista babes. N.M.



 $Fast\,Gourmet's\,succulent\,Cuban\,is\,made\,with\,pork\,butt\,and\,ham.$

Fast Gourmet

When you pull up at the W Express gas station in the U Street corridor, you hear Fast Gourmet before you see it. The garageturned-eatery blasts the rock — Creedence Clearwater Revival, Metallica, Guns N' Roses, you name it. "We didn't have a sign when we first opened," Olivera explains. "The music was so people would want to know what was going on inside." It turns out that there's a lot happening, courtesy of Olivera's brother and business partner, chef Juan "Nacho" Olivera. The Uruguayan cook turns out an impressive array of sandwiches, including a hearty Black Angus beef and chorizo meatball sub (\$8.50); a Cuban with pork butt and ham (\$8.50); and the house specialty, the Chovito (\$13), which is piled high with shaved tenderloin, mozzarella, hard-boiled eggs and much more. "We want it to be an international comfort food menu," Olivera says. "Because this neighborhood is full of a lot of different cultures."

• 1400 W St. NW; 202-448-9217, Fast-gourmet.com.

The Thai Pan

The regulars at this Leesburg, Va., favorite simply call it "Gas Station Thai." Since 2008, the restaurant has been surprising motorists who were expecting only to fill up their tanks. "When I came for a job interview, I couldn't believe it was actually a restaurant," says manager Sumitra Singhavanurat. "It just doesn't look like one from the outside." Those who venture inside are greeted by a cozy space and an impressive menu. Choose from Far Eastern favorites such as crispy duck stir-fried with hot peppers, chili-garlic sauce and basil (\$17); or Bangkok Beef sautéed with scallion, onion and ginger in a brown butter sauce (\$14.95). If you want a little heat in your belly when you drive off, just ask for your dish to be cooked "Thai hot." • 2 Harrison St., Leesburg, Va.: 703-777-9487.

fyi

Thethaipan.com.

The roadside
restaurant has a nice
selection of vinos and
brews, including a
Thai favorite,
Singha beer.



The Thai Pan's crispy duck is stir-fried with hot peppers, chili-garlic sauce and basil.

dining | Weekend Pass



Customers have lunch at Jewel of India, which is located in a discreet corner of the Hillandale Shopping Center in Silver Spring.

A Precious Pick

Jewel of India proves to be a hidden gem in a Maryland strip mall

Located in a discreet corner of Silver Spring's aged Hillandale Shopping Center, Jewel of India might be better named Hidden Jewel of India. Discovering the place for the first time feels like finding a wad of bills in an old pair of pants.

Sure, Jewel of India has a lunch buffet, but it also has an attentive wait staff, a full bar with custom cocktails (order the Shahi Jaam, with Scotch, orange juice and Indian-spiced syrup) and, most interesting of all, a separate "Indo-Chinese" menu.

The Indo-Chinese dishes are a nod to a trend that's big on the subcontinent, says general manager Vick Singh. "They do Chinese food with Indian spices," he says.



The eatery's chili paneer is made with cubes of house-pressed cheese.

You'd be hard-pressed to detect an Indian influence in the slender, crisp spring rolls, but

the evidence of Indian cookery was obvious in my chili paneer with its cubes of house-pressed cheese, a substitute for the bird parts in the more common Indo-Chinese dish known

Jewel of India's chef, Nabin Kumar, hails from Nepal, which might explain why I sometimes

as chili chicken.

found his Indian preparations timid, whether a decidedly sweet tamarind dip or a creamy, one-dimensional tomato-based curry sauce.

Far more often, however, the chef proved that country of origin plays no role in his ability to interpret Indian dishes, particularly his wickedly complex chicken vindaloo.

If Indian desserts tend to leave you cold, try Jewel of India's housemade kulfi. The small, almost-frozen towers of Indian ice cream are infused with cardamom and topped (in my case) with crushed pistachios. Served with an artistic display of chocolate, mango and other sauces, the kulfi was the sweetest ending I've ever experienced at any Indian restaurant — including those not found in a strip mall. TIM CARMAN (THE WASHINGTON POST)

 10151 New Hampshire Ave., Silver Spring; 301-408-2200, Jewelofindiamd.com.



Eater's Digest



Prix-Fixe Me

It seems as though every food blog I read lately is down on D.C. Restaurant Week, the infamous period of prix-fixe specials (\$20.12-\$35.12) offered in and around the city (through Sunday; Restaurantweekmetrodc.org).

Indeed, there are downsides: Many places offer only certain items or



serve dishes that aren't typically on the menu. And the extra foot traffic can create a crazy atmosphere. I can see why it might make sense to stay away, but positive experiences keep me coming back.

When I was in grad school, the promo gave my boyfriend and me the chance to enjoy a romantic meal at 1789 (1226 36th St. NW), a place I passed daily on my way to classes that was ordinarily WAY beyond my budget.

A Restaurant Week reservation once reunited me with old friends at Oya (777 9th St. NW), where we caught up over food that, to be honest, I can't remember too clearly. The good conversation still sticks with me, though.

More recently, Restaurant Week gave me a time-sensitive, wallet-friendly reason to finally visit Rasika (633 D St. NW), where I tried Vikram Sunderam's much-lauded palak chaat. It was a revelation, one of the rare moments in my life when I've said to myself, "So THIS is what all the hype is about."

Like regular dining experiences, not all Restaurant Week meals are so momentous. But, for me, at least, they're always memorable.



Read Katie's column every other week here and at **Expressnightout.com**.



Jan 13-22 Restaurant Week

Jan 20 **Fabulous Hubcaps**

Feb 2 Women of Motown

Feb 11 Doc Scantlin
411 John Carlyle Street
Alexandria, Virginia

www.thecarlyleclub.com (703) 548-8899 Parking garage under Club

express night out.com

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ROBERT EARL KEEN Deep Dark Woods

ROBINE LAWS & TOM BROWNE

20 RONNIE LAWS & TOM BROWNE

21 Cheryl Wheeler Peyton Tochterman

26 MAYSA
27 Iris Dement Brown
28 Charles Rose' ONE MAN

28 Charles Ross' ONE MAN
LORD OF RINGS
29 STEPHANE WREMBEL HIT Planee
A66-66
31 MARC BROUSSARD

"La Route au Mardi Gras" w/SUGAR + the Hi-lov
Feb 3 STEEP CANYON RANGERS Shanni
Whitwo

SUZANNE WESTENHOEFER

THE YARDBIRDS

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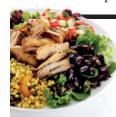


12 BLUEGRASS ALLSTAR JAM feat. Claire Lynch, Josh Williams, Sammy Shelor, Michael Cleveland, Kenny & Amanda Smith The Birchmere Presents

The Birchmere Presents

PAVID GARRETT

In Concert www.david-garrett.com Fri. Feb. 3, 2012, 8pm V Lisner Auditorium, 21st & H St. NW Wash Do ickets on sale now through Ticketmasteri



Cheap Eats: Roti's new Virginia location (1501 Wilson Blvd., Rosslyn; 571-257-3295, Roti.com) will dish out free lunch Tuesday from 11 a.m. to 1 p.m. Customers who donate any amount to Adoptions Together — a local child adoption agency — during that time will get a free salad, sandwich or Mediterranean plate in exchange. The offer is limited to one free lunch per person, and each person must be present to receive the meal.

Weekend Pass | goingoutguide.com



 $\textbf{FRAGILE STRENGTH: } Cross \, \textbf{MacKenzie Gallery is showing the work of ceramic artist Hyung Kyung Yoon, who creates wall installations based on calligraphy. The exhibit is an expansion of a similar 2008 show; Yoon has added color and texture to pieces that were once mostly monochromatic works, expanding on her language of volume, space and linear movement.$

Continued from page E17

century, through Sun. Ongoing exhibits: artworks by renowned female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "Mementos: Painted and Photographic Miniatures, 1750-1920," an exhibit of portrait miniatures that were often made as love tokens or keepsakes, through May 13. "One Life: Ronald Reagan," an exhibition celebrating the 40th president's 100th birthday, through May 28. "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian American artists that capture the complexities of being Asian in America, through Oct. 14. "Seeing Gertrude Stein: Five Stories," the life of Gertrude Stein is chronicled by more than 100 works and 50 artifacts reflecting Stein's career, through Jan. 22. "The Black List," photographs by Timothy Greenfield-Sanders explore the careers and lives of preeminent African-Americans, through April 22. "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War, through May 18. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Photo Finish: The Sports Photography of Neil Leifer," moments captured by sports photographer Neil Leifer, including Muhammad Ali's victory over Sonny Liston, will be on display, through March 18. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "Eye to Eye: Joseph Marioni at the Phillips," a collection of monochrome paintings, selected by the artist, will be on display, through Jan. 29. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.



17th & Rhode Island Avenue, NW 202-872-1126



Happy New Year!

Four App Thre

RESTAURANT WEEK - January 9-16
Four Course Dinner - Chefs Amuse Bouche, Any

Appetizer, Entrée and Dessert — \$35.12

Three Course Lunch - Any Appetizer, Entrée and Dessert — \$20.12

Half Price Bottles of Wine During Restaurant Week

WINE & DINING

Daily: Happy Hour featuring \$5,\$4,\$3,\$2,\$1 Specials
50% off All Wine Bottles: Every Wednesday with Dinner
Saturday Nights: Surf And Turf Dinner \$24.95 & 50% Off Wine Bottles
Daily Prix Fixe Dinner: Starting at \$19.95 For Two Courses

CHAMPAGNE BRUNCH

Saturday Brunch \$22.95 - 11:00 AM-2:30 PM Sunday Buffet Brunch \$32.95 - 11:00 AM-3:00 PM Thank you. . . OpenTable.com Subscribers For Rating Us Top 10 for Twelve Months Running

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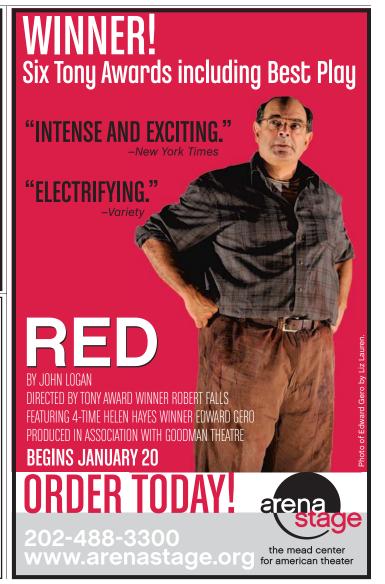
Metro looks better without the litter.

Read. Ride. Recycle.

Please recycle this paper.

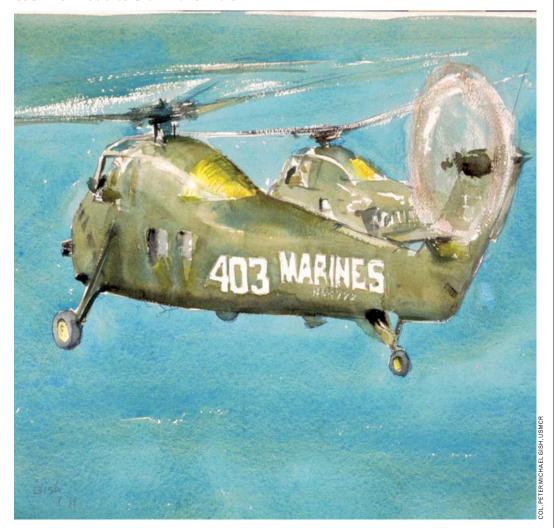


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goingoutguide.com | Weekend Pass

We Are Proud to Claim the Title



DO YOU LIKE THIS ART?! DO YOU?! I CAN'T HEAR YOU! "Fly Marines! The Centennial of Marine Corps Aviation, 1912-2012" is now at the Air and Space Museum. It features artifacts and works of art (such as "Carrier Bound," above). Of course, everyone knows that Marines don't really NEED planes or helicopters because they can fly on their own. HOORAH!

Renwick Gallery: "Something of Splendor: Decorative Arts From the White House," a collection of pieces, including furniture, ceramics, glass and textiles, shows the history of the White House's decor, through May 6.17th Street and Pennsylvania Avenue NW; 202-633-1000. Americanart.si.edu.

Smithsonian American Art

Museum: "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century, "Multiplicity," contemporary artists show how repeated images are important to the process of printmaking, through March 11. Eighth and F streets NW: 202-633-1000, Americanart.si.edu.

Smithsonian Anacostia Commu-

nity Museum: "Artuare," works by artist Steven Cummings look at how images shape our ideas of who we are, through March 18. "Conversations in the Contemporary," an exhibit of works by Creative Junkfood, through April 29. 1901 Fort Place SE; 202-633-4820, Anacostia.si.edu.

Textile Museum: "Weaving Abstraction: Kuba Textiles and the Woven Art of Central Africa," a collection of 50 19th-and 20th-century objects, including ceremonial skirts, tribute clothes, headdresses and basketry, through Feb. 12. 2320 S St. NW; 202-667-0441, Textile

The Old Print Gallery: "New Prints by Jake Muirhead," more than 20 etchings, aquatints and drypoints by the artist, through Jan. 23. 1220 31st St. NW; 202-

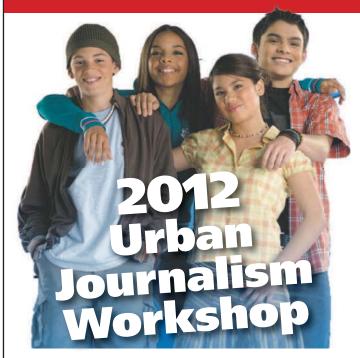
965-1818, Oldprintgallery.com.

Torpedo Factory Art Center/Art

League Gallery: "Solo Preview 2012," an exhibit of works by artists who are scheduled to have solo shows in 2012, through Jan. 27. All-Media Membership Show, by Art League artists, through Feb. 6, 10 a.m.-9 p.m. The Art League: 2012 Solo Preview, works by Cecily Corcoran, Theresa Esterlund, and others, through Jan. 27, 10 a.m.-9 p.m. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Torpedofactory.org.

Touchstone: "Into the Wild," paintings by Paula Lantz inspired by the artist's trip to Botswana, South Africa and Zambia, through Jan. 29. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

Continued on page E22



The Washington Post Young Journalists Development Program (YJDP) and the Washington Association of Black Journalists present the Urban Journalism Workshop (UJW). The workshop gives high school students in the Washington area an inside look at careers in journalism. Experienced journalists from the Washington Post, the Associated Press, National Public Radio and other media companies teach UJW students the basics of newspaper, broadcast and multimedia journalism. Three scholarship awards will be presented to seniors who excel during the workshop and demonstrate strong research, reporting and writing ability. There is no fee to apply or attend.

Fast Facts:

- ✓ Workshops meet for eight consecutive Saturdays from March 3 April 28.
- ✓ Sessions run from 9:30 a.m. 4:00 p.m. at various sites throughout Washington, D.C.
- ✓ Scholarships will be based on an essay, stories produced in the workshop and participation in all eight sessions.
- ✓ All students attending high schools in the Washington area are encouraged to apply. Students should contact their journalism advisor or media instructor for details.
- ✓ Applications must be postmarked or delivered by Tuesday, January 17, 2012.

How do I apply?

To download an application and learn more about the Urban Journalism Workshop, visit www.ujwonline.org or www.ujwonline.org or www.ujwonline.org or www.washingtonpost.com/community-relations/young-journalists.



Dakarai I. Aarons, UJW Coordinator 901-491-7511 dakarai.aarons@gmail.com

Jaye Linnen, YJDP Coordinator 202-334-4917 yjdp@washpost.com





XPP775 2x10.5

Weekend Pass | goingoutguide.com

One-Woman Powerhouse



 $\textbf{ALONE AGAIN. NATURALLY:} \ Holland \ Taylor stars in the one-woman show "Ann," now playing at the Kennedy Center.$ It's the story of then-Texas Gov. Ann Richards, who was known for straight shooting, making deals and having awesome hair.

Continued from page E21

stage

POWERED BY WWW.GOINGOUTGUIDE.COM

Amelia: Washington Stage Guild mounts the Civil War odyssey that follows a couple divided by battles raging from Pennsylvania to Georgia, through Jan. 29, \$40-\$50, \$30-\$40 seniors, \$20-\$25 students. Mount Vernon Place United Methodist Church, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE Ann: Ann Richards served as the 45th governor of Texas, the second female to hold the state's highest office. But Richards was more than just a politician: She was a political character, someone as comfortable giving a policy speech as cracking one-liners. Holland Taylor (who plays Evelyn

Harper in "Two and a Half Men") inhabits the late Richards' colorful persona in a one-woman biographical play, beginning Saturday at 7:30 p.m, through Sun., \$54-\$95. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

Art: In this Montgomery Playhouse Production, an all-white painting threatens to divide close friends, opens Fri. through Jan. 29, \$15, \$13 Gaithersburg residents. Arts Barn, 311 Kent Square Road, Gaithersburg, Md.; 301-258-6394, Gaithersburgmd.gov/artsbarn.

SATURDAY ONLY Bettmann Dances:

opens Sat. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woolly mammoth.net.

LAST CHANCE Billy Elliot the Musical:

After a failed attempt at boxing, a boy follows his dream of becoming a dancer, through Sun., \$25-\$150. Kennedy

Continued on page E25

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Look Over There. Tiny Dancers



PAS DE NEUF: Leah Hocking (not in tutu) and other cast members from "Billy Elliot," which closes at the Kennedy Center on Sunday. The story is about Billy, who discovers during a boxing class that, while he doesn't enjoy punching people, he does enjoy ballet (and is actually very good at it). The musical is based on the 2000 film and features music from Elton John.

Theatre at Artisphere, 1611 N. Kent St.,

Continued from page E22

Center, Opera House, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

LAST CHANCE Darius the Dragon &

Rap-Punzel: Encore Stage and Studio offers families two shows for the price of one with "Darius the Dragon" and "Rap-Punzel." In "Darius the Dragon," a goofy dragon finds himself homeless in the 21st century and goes on a quest with his friends to find the king. In a twist on the story of a long-haired girl stuck in a tall tower, "Rap-Punzel" is told in rhythms and rhymes, through Sun., \$12, \$10 children, students and seniors. Spectrum

Arlington; 703-228-1150, Artisphere.com. LAST CHANCE Hairspray: It's the 1960s in Baltimore, and one plucky teen wins a spot on a local television dance show where she pursues love and racial equality, through Sun., \$20, \$18 students, seniors and children. Rockville Civic Center Park, F. Scott Fitzgerald Theatre, 603 Edmonston Drive, Rockville; 240-314-8690.

Hairspray: A teen who loves to dance becomes a local celebrity in Baltimore, through Feb. 5, \$62-\$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

Hedda Gabler: Scena Theatre presents the story of a woman who stops at nothing to get what she wants, through Jan. 29, \$27-\$35. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

SATURDAY ONLY KanKouran West

African Dance Company: The local dance company performs an annual show in honor of Martin Luther King Jr., opens Sat., \$22, \$17 for members/ students/teachers, \$10 for college students, \$8 for age 17 and younger. Dance Place, 3225 Eighth St. NE; 202-269-1600, Danceplace.org.

Continued on page E26







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12 THU ★ Yoko K.

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13 FRI \star Jeff Bradshaw

The gifted trombonist presents a preview of material from his forthcoming Hidden Beach release *Bone Appetit*, blending gospel, soul, hip hop, funk, and jazz.

14 SAT ★ Mid-Atlantic Collegiate Jazz Orchestra

The ensemble features students from several premier East Coast collegiate jazz programs.

15 SUN ★ Refreshing Spring Church of God in Christ Choir

A choir from the Riverdale, Maryland church performs an evening of Gospel

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16 MON ★ Let Freedom Ring!

The Kennedy Center and Georgetown University host a musical celebration of Martin Luther King Jr.'s legacy. The concert featuring Grammy Award®—winning vocalist Bobby McFerrin also includes the Let Freedom Ring Choir with Music Director Rev. Nolan Williams Jr.

Note: Free tickets will be given away two (2) per person in line in the Hall of Nations at 5 p.m. on Mon., Jan. 16 on a first-come, first-served basis.

17 TUE ★ David Mead

Nashville-based pop singersongwriter is best known for his soaring vocals and a highly melodic and emotionally direct style of pop.

18 WED * Rafrechi

The Haitian-born soul singing group produces a unique extension of the new and old *Kompa* sound, with a dash of hip hop, soul, and R&B.

19 THU ★ NSO Youth Fellows

Members of the program present a recital of classical music.

20 FRI * futureCities

Anne Rainwater, piano, and Jude Traxler, percussion, surprise and enthrall audiences by blending a wide variety of music guaranteed to rock your face off.

21 SAT * Members of The Air Force Strings

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22 SUN \star Ann Chang and Paul Chou

Pianist Chang, a Fulbright Scholar and Artistic Director of the Lied Center for Performing Arts in Lincoln, Nebraska, performs with violinist Chou.

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25 WED * Mike Flaherty's Dixieland District Jazz Band

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Live Internet broadcast, video archive, artist information, and more at kennedy-center.org/millennium

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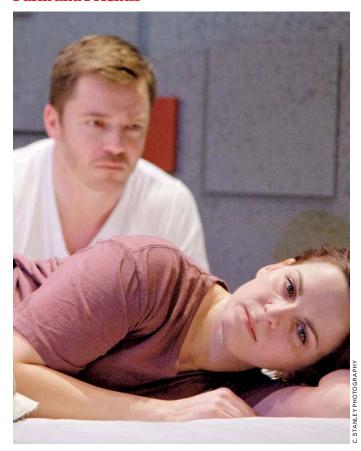


The Kennedy Center



Weekend Pass

Faith and Friends



WAITING FOR GOD: Will Gartshore and Kimberly Gilbert star in Theatre J's "The Religion Thing," about four friends trying to discover what different faiths—including Judaism, lapsed Catholicism and recently born-again—means for them.

Continued from page E25

Little Murders: American Century Theater presents Jules Feiffer's comedy about a dysfunctional American family, through Feb. 11, \$30-\$35, \$27-\$32 seniors and students. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

Mouse on the Move: The moon is cheesy and cat-free, which is exactly why two young mice, Nellie and Amelia, decide to travel there. As part of the My First Imagination Stage series, the show is targeted at the youngest audience members. To keep children ages 5 and younger engaged, kids are given props that help the actors tell the story, through Feb. 5, \$10. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

Romeo and Juliet: Local Commedia dell'Arte troupe Faction of Fools tries its hand at a high-energy, 60-minute adaptation of Shakespeare's famed tragedy, through Feb. 4, \$10-\$25. Flashpoint, 916 G **Shear Madness:** The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, \$45. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Ken-

St. NW: 202-315-1305, Flashpointdc.org

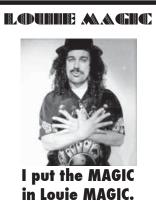
The Religion Thing: A perfect couple re-examines their relationship when the wife's friend find's Jesus in this comedy, through Jan. 29, \$30-\$60. Theater J, 1529 16th St. NW; 800-494-8497, Theateri.org.

nedy-center.org.

The Sound of Music: A musical about a governess, seven mischievous children and their stern father, through Jan. 22, \$26-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, Olneytheatre.org.

Time Stands Still: A couple — a war photojournalist and a war correspondent — reexamine their relationship after the photojournalist is hurt by a roadside bomb, through Feb. 12, S35-S69. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.





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The Morrison Brothers Band w/ Deaf Dog and the IndictmentsTh 19	9
ALL GOOD PRESENTS	
Collie Buddz w/ Zion I & New KingstonF 2	0
Bach2Rock Matinee Show! 11am DoorsSa 2	1
Ozomatli w/ Chopteeth Afrofunk Big BandSa 2	1
D.R.U.G.S.	
w/ Hit the Lights • Like Moths to Flames • Sparks The Rescue • My ArcadiaTu 2	4
Coeur De Pirate w/ Leif VollebekkW 2	5
Cowboy Mouth w/ The Assembly LineTh 2	6
Big Head Todd and the MonstersF 2	7

FEBRUARY
Kathleen Edwards w/ Hannah GeorgasF 3
Augustana w/ Graffiti 6 & Say ChanceSa 4
Bone Thugs-n-Harmony featuring Krayzie Bone and Wish Bone w/ Dilemma & DizzySu 5
w/ Dilemma & DizzySu 5 Theophilus London
George Clinton and Parliament FunkadelicTu 7
ALL GOOD PRESENTS Rebirth Brass Band w/ The Funk ArkTh 9
Jack's Mannequin w/ Jukebox the Ghost & Allen StoneF 10
Die AntwoordSu 12
Sleigh BellsTh 16
ALL GOOD PRESENTS Big Gigantic w/ Adventure ClubF 17 ALL GOOD PRESENTS Tea Leaf Green w/ Ha Ha Tonka
Next Big Thing featuring over 20 up and coming local bands
Galactic featuring Corey Glover (of Living Colour) and Corey Henry (Rebirth Brass Band) w/ The Soul RebelsTh 23

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Lights	
Bombay Bicycle Club w/ The Darcys & Lucy Rose	W 7
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lookout



Plush Quarters

Health officials will investigate Beyonce's recent hospital stay 27

Broadcast Muse



Taken With Tabatha

A killer flu left me unable to do much besides watch TV. I landed on a marathon of "Tabatha's Salon Takeover," the Bravo reality show in which no-nonsense hairstylist Tabatha Coffey strides into flailing beauty shops and transforms them from fiasco to fantastico.



I didn't realize at the time, but this spring, the NewNowNext awards named Tabatha "Most Addictive Reality Star." How true!

What makes her addictive is that she says what we all want to say

to hapless co-workers — and gets away with it because she has cool hair and a slamming black wardrobe. Plus, she is always right. She is appalled by wimpiness, lateness and hooker-like garb. "I'm not a violent person," she calmly informs an uncooperative owner, "but I want to beat the living hell out of you." And she does not care WHETHER YOU GET A SMOKING BREAK!

I confessed my addiction to Tabatha when I interviewed her about her new season (Tuesdays, 10 p.m., retitled "Tabatha Takes Over" because she's not just rehabbing salons anymore). She said in her clipped Aussie accent: "As long as watching made you feel better and you didn't think about the flu, I'm happy." Me too!





The West Memphis 3-Damien Echols, left, Jessie Misskelley, center, and Jason Baldwin, right, were freed from prison in August.

Free at Last

The West Memphis 3 get a mixed-blessing epilogue in the HBO film 'Paradise Lost 3'

Television

It's been 19 years since the bodies of three 8-year-old boys were discovered naked and bound in the woods near their homes in West Memphis, Ark. A month later, three teenage boys were arrested for the murders (and charged with rape and mutilation, amid rumors of Satan worship and an interest in heavy metal). Within a year, the young men had been convicted. One of them was sentenced to death.

But you probably already know this. The circumstances and bizarre carriage of justice that swirled



Backstory

The new film ruminates in many morose ways over the passage of time and the harmfulness of set minds, while acknowledging the first two films' role in bringing attention to the case. Had it not been for "Paradise Lost," (directed by Joe Berlinger, left, and Bruce Sinofsky, right) the plight of the West Memphis 3—including Jason Baldwin, center—might never have been adopted as a celebrity cause, attracting the moral and financial support of Johnny Depp and Eddie Vedder, among others, and the work of high-priced defense attorneys. H.s.

around the "West Memphis 3" prisoners became the stuff of outsider outrage when Joe Berlinger and Bruce Sinofsky's first documentary about the murders, "Paradise Lost: The Child Murders at Robin Hood Hills," aired on HBO in 1996.

A sequel, "Paradise Lost 2: Revelations" followed in 2000; together, both films made an increasingly compelling case that Damien Echols, Jason Baldwin and Jessie Misskelley had been wrongly tried on shoddy evidence. Moreover, the films told a deeply disturbing story about human nature, grief and mob vengeance — effectively turning the West Memphis events into a modern-day analogue to the Salem witch trials. The "Paradise Lost" films became, for lack of a better description, a cult hit.

In their riveting "Paradise Lost 3: Purgatory," premiering on HBO Thursday at 9 p.m., Berlinger and Sinofsky return to West Memphis to finish what has undeniably become a life's work. Another decade has passed. The teens have aged in prison, now approaching their 40s, while appeal after appeal was denied by the same judge who oversaw their trial.

"Paradise Lost 3" is perhaps the most interesting and well-made film of the trilogy, not only because of its mixed-blessing epilogue, in which Echols, Baldwin and Misskelley are freed from prison with an Alford plea deal in August 2011. Agreeing to the plea technically released them but leaves the case unsolved.

Though "Paradise Lost 3" bills itself as a conclusive chapter and exults in freedom for the West Memphis 3, it feels as though we haven't yet made our last trip to those haunted woods.



Plan Ahead: If you were hoping to see a midnight screening of "The Dark Knight Rises" in IMAX when the film opens on July 19, you might want to get in line — online. A handful of IMAX-capable theaters across the country have already started selling advance tickets to midnight showings, and, according to online ticketing service Fandango, two theaters in New York and Los Angeles have already sold out of seats for their 12:01 a.m. screenings. (EXPRESS)



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TV tonight lookout

Not-So-Modern Family

Jokes about ethnicity and in-laws abound in the new sitcom 'Rob'

Premieres



"Rob" is not as horrible as most had feared. And that's saying a lot.

Rob Schneider plays the title character, a fussy, obsessive-compulsive landscape architect and bachelor who impulsively marries Maggie (Claudia Bassols) in Las Vegas. There's little chemistry between the two leads, who are supposed to be madly in love.

Comedy ensues when Maggie feels compelled to integrate Rob into her large Mexican-American family. Cue the ancient, lame ethnic jokes. It's a little sad to see a network comedy fumbling so awkwardly around Hispanic-American culture 60 years after Lucy married a Cuban bandleader on "I Love Lucy."

The chief tensions on "Rob" are between Rob and his in-laws, Fer-

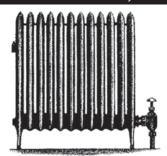


Rob (Rob Schneider, left) butts heads with Fernando (Cheech Marin, right) in "Rob."

nando (Cheech Marin) and Rosa (Diana Maria Riva). Ethnic jokes! In-law humor! It feels about as fresh as a Dean Martin roast.

For its many faults, "Rob" is a rare comedy that actually admits that grown-ups have extended family ties, tensions, affections and responsibilities. Devoid of any discernible ethnicity, Rob is a perfect symbol of rootless contemporary TV characters. He complains about his mother's insistence that he see her "almost every Christmas."

If "Rob" survives (and it could just thrive), it's because Cheech Marin has the potential to play Archie Bunker to Rob's Meathead. Clearly aimed at a large and growing Hispanic audience, "Rob" would do well to downplay Rob and put the accent on Maggie's disapproving family. KEVIN MCDONOUGH (UNIVERSAL UCLICK)



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Best Bets



30 Rock The Emmy-winning hit comedy series starring Tina Fey, right, and Alec Baldwin returns to begin Season 6 after an extended hiatus. Guest stars this season will include Emma Stone, Kristen Schaal and James Marsden.



The Vampire Diaries Elena, Bonnie and Matt surprise Caroline with an 18th birthday party in an unusual place. After disagreeing with Damon on the best way to deal with Klaus, Stefan makes a dangerous decision to test his theory.





Parks and Recreation

Leslie (Amy Poehler) enlists everyone's help in putting on an event designed to attract lots of attention. April (Aubrey Plaza, left) and Andy (Chris Pratt) adopt a pet. Elsewhere, Ben (Adam Scott) takes up a new hobby.



Person of Interest A superintendent who watches the tenants a little too closely is Reese and Finch's person of interest. While Finch handles the legwork and Reese monitors the computer, Carter may finally get a chance to witness a case firsthand. (TRIBUNE MEDIA)

Premieres



The Missing Link

A whimsical series with a whiff of spirituality, "The Finder" (9 p.m., Fox) stars Geoff Stults, above, as Walter, a wounded veteran whose brain damage enables him, or perhaps compels him, to locate the missing. Like Walter, "The Finder" is purposefully casual to the point of ragged. With a little "Monk" and a pinch of "MacGyver," "The Finder" has the feel of a not-bad cable series and will probably find an audience to match. K.M.

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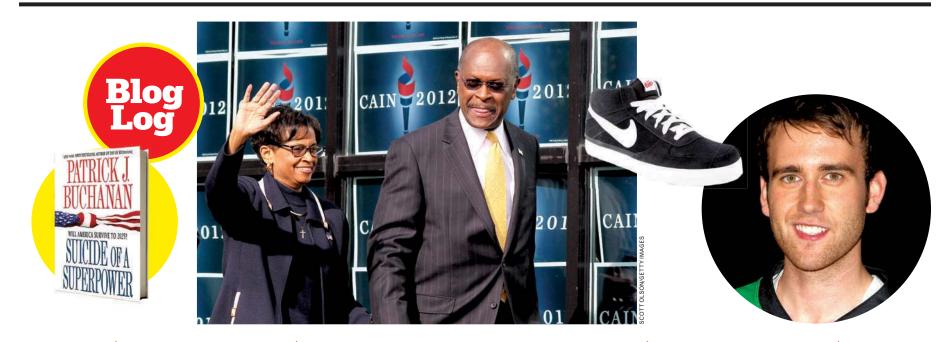
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"I mean. what would political coverage be without Buchanan frothing and foaming at the mouth as his head does a three sixty while saving something demeaning about minorities, right?"

-RIPPDEMUP.COM is not happy to see that conservative commentator Pat Buchanan is indefinitely suspended from MSNBC, after the release of his book "Suicide of a Superpower," which some say has racist undertones.

"Laugh all you want, but his aborted presidential campaign was ultimately a success for Cain. There's really no other way to spin it. He obviously got in to raise his name recognition, and despite the circumstances under which he bowed out. he did accomplish his initial goal."

-AVERAGEBRO.COM thinks Herman Cain's public speaking tour is a strong promotional move for the former presidential candidate.

"You will pardon my rather coarse descriptive of the [people] that run the Bulletin of the Atomic Scientists. but after reading their explanation for why their famous 'Doomsday Clock' has ticked a minute closer to midnight, one can only conclude they're nothing but a bunch of gasbags."

- PJMEDIA.COM isn't buying the Bulletin's reasoning concerning the clock's change, which states in part, "The political processes in place seem wholly inadequate to meet the challenges to human existence that we confront."

"Do we really need a gigantic store for sneakers? Well, it seems that a lot of athletic goods providers are betting on Georgetown being a new sports gear hub."

- GEORGETOWNMETROPOLITAN.COM

isn't sure that a Nike store is a good fit for the space on M Street NW that formerly was home to a Barnes & Noble bookstore.

"We've noted Neville's unexpected hotness [before]. but this photo of the 'Harry Potter' boys kind of puts the hot nail in the hotness coffin.

-WEKNOWAWESOME.COM thinks it's pretty clear that Neville Longbottom (played by Matthew Lewis) is the most attractive of all the boy characters in the "Harry Potter" movies.



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puzzles lookout

Horoscope

CAPRICORN (Dec. 22-Jan. 19) Avoid being careless at all costs; some may be able to afford a mistake at this time, but not you. Take a stand during the afternoon.

AQUARIUS (Jan. 20-Feb. 18)

A surprising turn of events can work to your advantage — as long as you remember what it is you're really trying to accomplish.

PISCES (Feb. 19-March 20) You may have to wait for certain signs before you can put your plans into motion. Obstacles and objections should be few.

ARIES (March 21-April 20) Don't do anything just for show; if you can't be sincere and whole-hearted, then don't do it at all — whatever it may be.

TAURUS (April 20-May 20) Something may be getting down to the climactic moments, and you don't want to be left standing in the wings. Are you fully prepared?

GEMINI (May 21-June 20) A seeming contradiction gives meaning to the day. Put yourself in another's shoes to understand your own situation better.

CANCER (June 21-July 22) You can challenge someone who is used to laying down the law, and in the process you can validate yourself.

LEO (July 23-Aug. 22) You may be called upon to speak for another, so be sure you do not overstep your bounds and say more than is called for.

VIRGO (Aug. 23-Sept. 22) You can take care of a few obstacles with apparent ease — and no one will know just how trying this situation has been for you.

LIBRA (Sept. 23-Oct. 22) A celebration of sorts is likely to mean something very different to you than it does to others.

SCORPIO (Oct. 23-Nov. 21) It's time to put a plan into motion that you have been keeping under wraps for quite some time. Only one close friend knows

SAGITTARIUS (Nov. 22-Dec. 21)

What you're expecting from another is certainly not unreasonable — and yet you may be disappointed when all is said and done.



Scrabble Grams PAR SCORE 145-145. BEST SCORE 238

Double

Triple

Word Score

3rd Letter RACK 4

Yesterday's Solution

D ₂ I ₁ S ₁ A ₁ V ₄ O ₁ W ₄	RACK 1 =	92
B ₃ I ₁ V ₄ O ₁ U ₁ A ₁ C ₃	RACK 2 =	67
H ₄ O ₁ T ₁ D ₂ O ₁ G ₂	RACK 3 =	11_
S ₁ Q ₁₀ U ₁ A ₁ L ₁ I ₁ D ₂	RACK 4 =	67
PAR SCORE 155-165	TOTAL	237

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

RACK 1

RACK 2

RACK 3

DIFFICULT

	1	2	1	6				
	7	_		U				
3						4		
	6				9		2	
6		9		8				
4								2
				5		6		2
	3		7				5	
		8						1
				1	6	9	3	

Yesterday's Solution

1	3	8	6	7	4	2	5	9
4	2	7	5	8	9	1	6	3
9	5	6	3	2	1	7	8	4
5	6	3	1	9	7	8	4	2
2	4	9	8	3	5	6	7	1
8	7	1	2	4	6	9	3	5
3	1	2	7	5	8	4	9	6
7	9	5	4	6	2	3	1	8
6	8	4	9	1	3	5	2	7

Need more Suldolku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN









PEARLS BEFORE SWINE I STEPHAN PASTIS







Forecast



Today: Partly sunny and mild today. A couple of showers tonight.



Tomorrow: Intervals of clouds and sun





tomorrow. Partly cloudy tomorrow night.



39 | 27 | 37 | 24 | 38 | 27

Sun and Moon

Sunrise today: 7:26 a.m. Sunset today: 5:06 p.m. Moonrise today: 9:07 p.m. Moonset today: 9:11 a.m.

Almanac Normal high: 43 Record high: 75 Normal low: 29

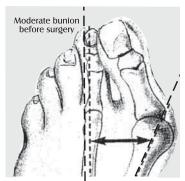
Record low: 2

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lookout puzzles

14

17

20

23

27

53

65

68

Crossword

BIRD BRAINED

16

19

40

22

29

35

60

12

25 26

51

ACROSS

- 1 Currently possesses 4 North Dakota city on the Red River
- 9 Needed a good rubdown
- 14 Freud word
- ___ (pay close 15 Lend attention)
- 16 Conversation piece?
- 17 Lock, stock and barrel 18 Hungarian's language
- hranch
- 19 Emulates a trucker 20 Overly avid Baltimore
- football fans?
- 23 Turncoat's crime 24 Relattached (to)
- 27 Berlin "mister"
- 28 Hide, but not hair
- 31 At some distance
- __ will be done ...'
- 35 "Amazing, ___ it?"
- 37 All-purpose truck, for
- 38 Avian commander?
- 41 Breakfasted
- 43 Lose control on the road
- 44 The Big Apple 45 Hosiery mishap
- 47 Object of blind devotion
- 49 Actor's gig
- 53 Flow steadily
- 55 Remedy taken in pairs
- 58 No big deal, to a bird?
- 61 Winter covering
- 63 Close with
- 64 Blooming loop
- 65 Decreases, as pain
- 66 Engraved pillar
- 67 Made use of a chair 68 Passage in a log
- 69 Nobel-winning chemist
- Frederick
- 70 Bridge expert Culbertson

DOWN

- 1 Fireplace floor
- 2 Shining brightly
- 3 You, right now 4 Half-man/half-goat
- creatures -Saxon
- 6 You may have seen them

before

62

- 7 Acquire
- 8 Killer of the deep
- 9 Ladybug prey
- 10 Ballroom dance 11 Thanksgiving Day
- auests, e.a.
- 12 Blow up, as a
- photograph (Abbr.)
- Moines, Iowa
- 21 Inheritance of the meek
- 22 Astringent in red wine
- 25 Long-tailed rodent
- 26 Prior to, to Prior
- 29 Address similar to
- "sport"
- 30 Surreal ending? 33 "For ___ a jolly good
- fellow'
- 34 Central Washington

- 36 Evaluate by

15

18

33

21

- experiencing
- 38 Like the cheapest seats

59

66

- 39 Word with "first" or
- "financial"
- 40 Hard on the eyes and
- nose
- 41 Burro
- 42 You can have a blast
- with it
- 46 It blows off steam
- 48 Hit the ground
- 50 "... if you want to avoid
- trouble"
- 51 Like a direct descendant
- 52 Something or someone
- 54 Uneasy
- 56 Call on the carpet

57 Like some forest smells

67

70

- 59 Dame Myra
- 60 Dividing word
- 61 Cost for services
- 62 Bled in the laundry

Yesterday's Solution

Ľ	Ā	M	À		`A	N	G	1	E		̈́Ρ	ΪE	Ľ	"F
14 A	٧	0	N		¹⁵ P	Е	Е	R	s		16 R	Α	-1	L
17 M	Α	1	N	18 \$	Т	R	Е	Е	т		19	\$	L	Е
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23 A	Т	т	1	R	24 E		25 _P	Е	R	26 U	s	Е		
			²⁷ T	Α	С	28 K				²⁹ S	Υ	N	30C	31S
³² A	33 R	³⁴ T	Υ		35 L	0	"s	37E	[™] R	s		38D	0	N
⁴⁹ R	П	0		"R	Α	С	Е	С	Α	R		42 E	М	υ
43 A	G	0		"0	Т	н	Ε	R	s		45C	R	А	G
*5B	Α	т	⁴⁷ T	s				ت پ	Р	⁴⁹ T	0			
		⁵⁰ H	Е	Е	55 H	⁵² A	53 W		⁵⁴ S	н	R	55 E	58 D	⁵⁷ S
58 R	⁵⁹ O	s	Α		°o	В	-	⁶¹ S		62 U	N	s	Е	т
63 E	N	0	ş		⁶⁴ C	o	L	L	65 E	Ģ	Е	т	R	Υ
⁶⁵ A	C	М	Е		67 U	٧	Е	Α	s		*R	0	В	Е
69 M	Е	Ε	Т		⁷⁰ S	Ш	D	G	Е	Γ	⁷¹ S	Р	Υ	s

1 2 3 4 5 6 7 8 9 10 11 12 13

Today in History

Charleston, S.C.

The first public museum in America is organized in

1932 Hattie W. Caraway becomes the first woman elected to the U.S. Senate, after serving out the remainder of the term of her late husband, Thaddeus.

Haiti is struck by a magnitude-7 earthquake, killing as many as 300,000 residents.



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people lookout



HOBBIES

Further, Dempsey Specifies He Will Do Only Indy Films

Patrick Dempsey hasn't decided whether he'll return to "Grey's Anatomy" next season, because of his carracing hobby. "The biggest point for me in negotiations is getting time off to come race, so if I don't miss races, I'll probably stay on" the show, Dempsey said Sunday at Daytona International Speedway, where he was testing his car for an upcoming race. (EXPRESS)

PAPARAZZI

Unfortunately, There's No Story to Put Them Next To



The picture editor of Britain's Daily Mail newspaper says he sees up to 400 photographs of the Duchess of Cambridge's sister, Pippa Middleton, cross his

desk every day. Paul Silva says Middleton typically has eight or nine photographers camped outside her door and estimated that they produce "300 to 400 pictures" of her daily. (AP)



 $New York \ City preschools is sued press \ releases \ that \ they are happy to entirely \ redesign facilities \ to \ suit \ Blue \ lvy \ Carter's \ needs.$

LUXURIES

The Royal Treatment

New York health officials are investigating complaints that patients in Manhattan's Lenox Hill Hospital were mistreated while Beyonce was there giving birth to her and Jay-Z's daughter, Blue Ivy Carter. Media reports said the couple paid \$1 million to take over a floor and their security guard blocked parents from the neonatal unit for hours. The hospital has denied the reports. (AP)



Dirthag Digest

'Can I Pay in Nude Photos?'

Lindsay Lohan is facing a lien for nearly \$94,000 that the federal government says she owes in unpaid taxes. Records in Los Angeles County show the lien was filed Thursday seeking payment for the 2009 tax year. A rep said Lohan's finances are personal. (AP)

ACCUSATIONS

She Was Actually Created in E!'s Secret Kardashian Laboratory

Two of Robert Kardashian's ex-wives say Khloe Kardashian is not the child of the late lawyer, Radaronline.com reports. Khloe Kardashian denied the reports on Twitter: "I let a lot of things slide, but this one is really low." TMZ says Kim Kardashian also refuted the claims. (EXPRESS)





"I once peed in a Snapple bottle in my car while parked in Tom Cruise's driveway."

 $-\textbf{SETH ROGEN}, \textbf{IN A TWEET}. \textbf{"I WAS SO UNCOMFORTABLE, I HAD NEVER MET HIM BEFORE," ROGEN TOLD HOWARD STERN MONDAY, ELABORATING ON THE TWEET. \\$

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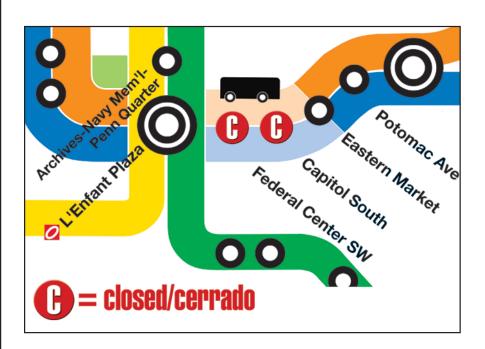
Happy Hour Tues-Fri 4P-7P / Fri- Sat 12A-2A

TUESDAY- TRIVIA WEDNESDAY- HUMP-DAY COMEDY Thursday- Roots reggae W/Vibez NAS Friday- Live Music

Hire A Comic For Your Own Event
Stand Up, Improv, and Kids Classes
Comedy Bus Tours

Rent Riot Act For Your Own Event

Weekend Track Work





RED LINE ALERT:
Dupont Circle station's south entrance will close in February.
For details, visit wmata.com/dupont.

From Friday, January 13 at 10 p.m. to Monday, January 16 at closing:
Buses replace trains on the Blue and Orange Lines between L'Enfant Plaza and Eastern Market stations.

Temporarily closing stations and suspending train service is necessary while Metro installs NTSB-recommended guarded #8 switches.

From Friday, January 20 at 10 p.m. to Sunday, January 22 at closing:
Buses replace trains on the Red Line between Grosvenor-Strathmore and Bethesda stations.

Temporarily closing stations and suspending train service is necessary while Metro rehabilitates track and installs NTSB-recommended guarded #8 switches.

To get last train times for specific stations, or for information about shuttle bus service, parking and alternate routes, please visit **MetroForward.com** or call 202-637-7000.

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